

12-23-1993

## Casco Bay Weekly : 23 December 1993

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# Casco Bay Weekly

DEC 23, 1993

## FADING VOICES



Remember the sardine factories and shipyards that lined Portland Harbor? Neither do most Portlanders. But a handful of folks are using tape recorders and video cameras to preserve memories of yesterday for tomorrow as interest in oral histories grows.

Edward Langlois visits the site of the South Portland shipyards, where 40,000 workers built 260 freight vessels between 1940 and 1944.

■ By Amanda Onion  
■ Photos by Colin Malakie

I used to work down at the sardine factory. Every body did around here at that time. Very good pay packing sardines. You could go in when you wanted to, come home when you wanted to. If you had children or if you had to go to the doctor, no one ever said nothing. You just told them, 'I'm not going to work this table this afternoon.' You made big money if you was fast. They paid you by the case. I think I got something like 18 cents a case when I started. Then the sardine business just went out of the city. It was too bad they lost it. That was about 35 years ago when they left...."

Marian Viney loves to talk. The 68-year-old Portland resident especially likes to talk about her past in the West End, where she raised a full house of five children, the first born in 1944 and the last in 1958. She now lives alone on Tate Street, and though she keeps her phone busy and pours a cup of coffee once in a while for a neighbor, her stories are always aching for a new ear.

One of the best listeners Viney ever had was a small, black tape recorder. Five years ago, as she reminisced about her life, the recorder took in Viney's every word, pause and sigh and sealed it on cassettes. That's why passages like the one above are still around. When Barbara Jackson interviewed Viney four years ago as part of the West End Women's Oral

History Project, the recorder didn't edit or try to structure her sentences. What was preserved was pure Marian Viney: uncooked, uncanned, raw history.

A lot of Portland stories will surface over the holidays as generations get together for a day or two. One or two might cling to the memory for a week; some may linger awhile longer, or even be repeated someday to the next generation. But few will be remembered in full detail, the way they were originally told.

Some Portlanders feel that's a crime. And folks with tape recorders and video cameras are tracking down yesterday's stories to ensure that they're preserved for future generations.

continued on page 8

GET WITH THE PROGRAM! THE STATE THEATRE PROGRAM. LOOK INSIDE!

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**Thursday's Decade: Disco Inferno**  
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**Saturday Dec 25 Christmas Party**  
Dancing Till 3 AM (Get Away From Your Relatives)  
Doors 9 PM No Cover (21+) Before 1 (18+) After

**Sunday Dec 26 Post Christmas Party**  
Dancing, All Request Night With DJ Bob Look  
Doors 9 PM No Cover (21+)

**Friday Dec 31st New Years Eve**  
**TWISTED ROOTS**  
**& Groove Child**  
Dancing Till 5 AM DJ Bob Look  
Free Buffet, Champagne & Party Favors  
Doors 9 PM \$10 Before 1 \$5 After (21+)

**Saturday Jan 1st 5 Bands 5 Bucks**  
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Rhythm Section Of Shame & Big Ed's Gas Farm  
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Sat Jan 15th **Cobalt 60**, Shagg & Rotors To Rust  
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Carol Maxfield: "You get attached to your regulars. Like if you went through every morning and I didn't see you for a while, I'd start to worry."

## A conversation with Carol Maxfield

Carol Maxfield of South Portland has collected tolls at Exit 6A, the second busiest toll plaza on the Maine Turnpike, for nine years. A one-time grocery store owner, Maxfield, 53, collects between 1,000 and 1,600 tolls per day this time of year. She likes the 6 a.m. to 2 p.m. shift best, even though it's the busiest.

**How do you entertain yourself?**

Mostly I keep myself entertained with the patrons. You have regulars come through and you tend to watch for them. Like I've got a gift for this little girl who comes through and she's so sweet. She gets so excited when she sees her lady. "Where's my lady?" That's what she says to her mother, so I bought her a Christmas present.

And I get all kinds of things. A lot of times in the winter they'll bring hot coffee. Other things have been

flowers and candy and stuff. I remember one hot evening and these four teenagers came through and I was teasing them. "It must be nice," I said, and an hour later they brought me an ice cream. I mean they were teenagers. You know, these were nice kids.

It's funny because with this job, you live the gamut of emotions. People are pleasant. People are ugly. People speak. People don't speak. The thing you try to train yourself to do is not carry things from one to the other. If someone has been out of sorts, you don't want to take out your frustrations on the next patron.

## How do you stay warm?

We have heaters in each booth and in extreme cold we have little hand heaters which are very efficient if the wind is blowing the right way. But if the wind is blowing directly into the booth, it doesn't do much. Some people work with gloves, but I don't. I don't feel I can handle the money fast or efficiently.

**How often do people not have enough money?**

I don't think I run into that even once a week. Sometimes if someone is short, I tell them I'll pay for it and I hand them an envelope with my name on it and I ask them if they would please return it. I would say that 95 percent of the time, at least, I get it back.

**Has anyone ever asked you out on a date?**

Oh, yeah. I've dated more than one person I've met on the job. The gentleman I've been seeing for the last six months — that's how I met him. He just kept coming through and coming through for months, and then finally he asked me out for coffee. He made a point of going through my lane. I could tell there was an interest.

*By Wendy Keeler; photo by Colin Malakie*

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**1/28** Koko Taylor  
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**2/3** Capitol Steps

**2/4** Emo Philips

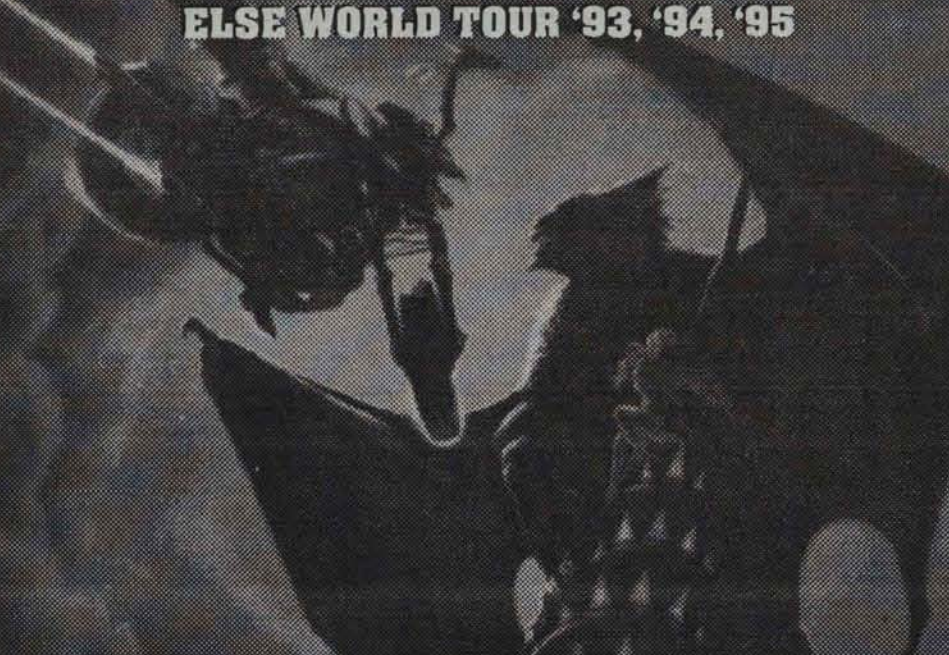
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In 1985 Steve & Rosie Harris purchased Ruski's on Danforth Street. They managed to make Ruski's one of the best pubs in Portland, with a 5-page menu specializing in home cooked meals, soups, chowders, and Mexican & Italian food. Ruski's has been called the next best thing to Cheers by all its "regular customers", and has served the best-priced beers on tap. So where did they go from there?

In 1988 Steve & Rosie opened Rosie's, which has become a ★★★★★ Restaurant with a pub atmosphere. Rosie's is located in the heart of the Old Port and serves the best and biggest calzones in the city, along with some fantastic fare.

Both pubs have been called the "Dart Mecca of Portland", and have brought home the plaques & trophies to prove so! And, both Ruski's and Rosie's slogans have earned their reputations:

### • Menu •

- Appetizers** Deep Fried Mushrooms, Italian Breaded Chicken Fingers, Beer Batter Onion Rings, Buffalo Wings, Mozzarella Sticks, Harmon's Clam Cakes.
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- Lunch & Dinner** 20 Sandwiches to choose from, Rosie's Famous Calzones, Design Your Own Pizza, 1/2-lb. Burgers, Chicken & Steak Dinners, Fried Shrimp, Jumbo Shrimp 2 for \$1.00, Nachos, Burrito Dinners.

**Breakfast Items:** Create Your Own Omelette, Hangover special, Pancakes, French Toast, Ruski Muffins, Fill-Me-Up Please, Eggs Benedict, Belgian Waffles.

**The Best Breakfast In Town!**

**Lunch & Dinner Items:** Homecooked Specials, Pasta Specials, Soups, Chowders, 5-Alarm Meat Chili, Nachos, Burritos, Appetizers, Pizzas, Calzones, 1/2lb. Burgers, Sandwiches (15 to pick from), Chicken & Steak Dinners

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## newsreal

A review of the top news stories affecting Greater Portland  
 December 15 through 21.

**The condom controversy continues** in Portland public schools. Beth Huntley, chairperson of the board that advises the superintendent on sex education issues, said her group had been pulled from a survey project, essentially ending their yearlong study about the impact of distributing condoms in school. The group was waiting for the go-ahead to survey students, staff and faculty. "I guess the survey could go on," said Huntley, "but I don't know who would administer it."

Superintendent Tom Edwards, however, denied a Dec. 18 *Portland Press Herald* report charging that he had stopped the survey. "I'm not going to duck the issue," said Edwards. "The survey is under review, and when I reach my own conclusion I will present it publicly and in writing." He added that reports to the contrary were "not well researched or accurate."

Condom sense may yet prevail. A member of the school department's Human Sexuality and Family Living Advisory Board said the condom issue will not go away, even if Edwards decides not to distribute the surveys. Lucky Hollander, who has two children in the Portland school system and is executive director of the Cumberland County Child Abuse & Neglect Council, said, "This issue directly affects the safety of children. We have a responsibility to see this process go forward, and if we have to do that outside the system, that is what we'll do."

**It was billed as a decisive debate** on building an aquarium on Portland's waterfront, but city councilors swam in rhetorical circles for a couple hours and didn't take a stand. City Manager Bob Ganley had asked councilors to vote on spending a largely symbolic \$10,000 to study the siting and financing of an aquarium. Ganley and aquarium advocates stressed that the vote would send a critical signal as to whether the city wanted an aquarium. But councilors ended up postponing the decision indefinitely Dec. 20.

In the first round of the debate, five councilors said they wouldn't endorse an aquarium that's projected to require at least \$6 million in city funds — effectively sinking the project. But after further discussion, the council backtracked to say that they just didn't want to commit \$10,000 until advocates raised the remaining \$190,000 for a study.

Only John McDonough and Keri Lord — who both opposed city funding for an aquarium — voted against postponing the decision. And only Lord noted that a waterfront aquarium seemed to clash with the city's policy of protecting its working waterfront. "We struggled mightily to develop an ordinance to protect the working waterfront, and to me, this is in direct opposition to [that]," Lord said.

**Another city councilor seeks a higher office.** John McDonough will run for the state Senate, becoming the first candidate to officially seek the seat held by Joe Brannigan, who will not run for re-election in 1994. McDonough, a Democrat and retired phone company executive, aims to continue serving on the Portland City Council if elected to the Legislature. With his Dec. 20 announcement, McDonough became the third councilor looking for higher ground. (Tom Allen is running for governor and Peter O'Donnell is running for the state Senate seat left by Jerry Conley.) The list of ambitious councilors may yet expand, as Charlie Harlow and Cheryl Leeman said they are also mulling bids for the Legislature.

**Stephanie Anderson will run for re-election** as Cumberland County district attorney. Anderson, who was elected in 1990, said she'll seek another four-year term, despite the lack of funding for her beleaguered office.

In fiscal year 1992, the district attorney's office handled 45,694 cases — or roughly 183 cases every working day. The office has 11 prosecutors. "I didn't expect the job to be frustration-free," Anderson said. "I think we'll continue to make improvements... It means people have to put a lot of energy into trying creative solutions to problems." Through proposed legislation, Anderson also hopes to turn over the duties of handling about 20,000 traffic cases a year to local police departments.

Still, she's rankled about the high caseloads and low pay, which burn out her staff members. "Here's the real kicker: We have six [prosecutors] making \$27,000 a year. That's less than a teacher earns for working nine months," Anderson said.

**Defense workers issued a "call to action"** to stem job loss and prevent Maine from becoming an "economic wasteland." Maine will lose 25 percent of its defense jobs by 1998, according to a recent study by the Defense Budget Project. And defense workers want the Clinton administration to set up a regional task force — as it did in California — to coordinate the conversion of New England defense industries to nonmilitary products.

The call to action was announced Dec. 15 at Portland City Hall. Bath Iron Works (BIW) employee Burt Wartell stressed the ripple effect of lost defense jobs in Maine, noting that BIW buys \$65 million a year in goods and services from other Maine firms and supports 7,700 jobs and \$199 million in personal income beyond BIW's payroll.

A coalition of New England labor unions also unveiled a conversion agenda that calls for the federal government to lead the transition from military to civilian products. "The federal government which planned the military buildup has a particular responsibility to address the transition," the coalition said. Instead of "just cutting defense budgets, government purchasing at all levels should be used to direct new investment and production."

The coalition suggested that new jobs could be created through spending on transportation, health and environmental technologies, housing and infrastructure improvements.

**Environmental packaging has paid off** for a Westbrook firm. Moulded Fibre Technology (MFT), which makes packing materials from 100 percent recycled paper, officially merged with a larger Massachusetts company, which offered shares of its ownership to the public Dec. 17. About 29 percent of ownership in UFP Technologies was offered at \$5.50 per share.

The merger and stock offering "enables us to raise capital to grow MFT's business at a much faster rate," said Peter Troast, MFT's managing director. Troast also called the stock offering "a strong statement about change in the package industry... In a sense it means Wall Street is sanctioning a very environmentally oriented technology."

MFT plans to open a plant in California next year to serve its West Coast customers like Apple Computer, Troast added. But the company's headquarters will remain in Westbrook, where it employs 52 people.

**Jetport expansion was launched.** The first phase of a \$12 million plan to expand Portland's jetport was approved by the City Council Dec. 20. The council appropriated \$868,138 to complete the design of the expansion, "all the way down to wallpaper and electrical outlets," said Tom Vallee, the city's transportation director.

Most of the expansion focuses on enlarging the jetport passenger terminal and creating two new airline gates. The bulk of the funds for the project will come from a \$3 surcharge added to airline tickets. The rest will come from the jetport's surplus fund.

The plan also includes \$225,000 that could be used to soundproof windows and doors in homes near the jetport. That money might be supplemented by federal grants for soundproofing, Vallee explained. But first, noise patterns produced by jets need to be "remapped" in 1994, he said.

**Urchins will be studied to prevent overharvesting.** A Portland company that's the largest exporter of Maine sea urchin roe announced Dec. 17 a \$30,000 gift to fund research of the state's second most valuable fishery. The money will go to two University of Maine experts.

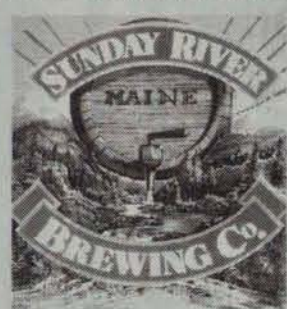
"We don't want to overfish urchins to the point that we have to take draconian measures to protect the fishery, as they have on the West Coast," said George Parr, a vice president of Seafood Atlantic. The company's facility on Portland's waterfront purchases thousands of pounds of urchins every day from local divers. In Maine, 1,900 divers are licensed to harvest urchins, and this year's harvest is expected to be valued at almost \$20 million.

**weird news** An English woman got hard time for playing too much soft rock. In Cleveland, England, Helen Stephens, 20, was sentenced to a week in jail for harassing her neighbors by playing her Whitney Houston record, "I Will Always Love You," continuously for six weeks. Witnesses testified Stephens played the song so loudly that it penetrated a double brick wall, insulation and several wardrobes, and shook her neighbor's floorboards.

Reported by Bob Young, Andrew Hosch and Roland Sweet;  
 illustrated by John Bowdren.



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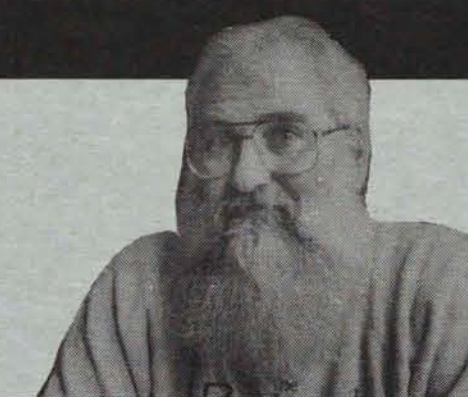
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## politics & other mistakes

By Al Diamon



### The nightmare after Christmas

Santa had just departed for home at the North Pole, When dark clouds threatened more political rigamarole. As the winter winds brought forth snow and ice, It no longer mattered who'd been naughty or nice. No visions of sugar plums danced in the dream Of politicians lust for power supreme. The sweet smells of the Yuletide season were soon o'erthrown By despicable odors of sulfur and brimstone. St. Nick was forgotten in just one clock's tick, Replaced by his ancient nemesis, Old Nick. Another election year is coming, said the Evil One, Down to business, he cried, there are deals to be done. He opened an office, in a mood quite exultant, On the sign it said, "Satan, Political Consultant." From all directions came customers, dashin' and dartin', But the first through the door was House Speaker John Martin. They're after my job, he gasped, they're after my hide, I'll sell you my soul, if you'll just save my pride, Keep me pounding the gavel, let me serve out my term, And I'll go directly to Hell, this I swear and affirm. Lucifer gazed on Martin's soul, all tattered and shopworn, He said I've bought this thing before, I could have sworn, I recognize the stains on the thin plastic veneer, Sure signs of your long Statehouse career, Welshing on deals, that's what this mark denotes, And here's the blot caused when your aide tampered with votes, A cursory inspection is quick to reveal. You've spent all your equity, you've nothing to deal. I could condemn your soul now to its own special jail, With Representative Ralph Coffman, who doesn't inhale, Or I'd make you spend unending nights waiting for dawn, Locked with justice Francis Marsano in his own private john, Or maybe I'm just the diabolical louse Who'd cause Dana Hanley to return to the House, If I wanted to give your punishment a cruel spin, I'd have Tom Hanrahan lecture on the nature of sin, But I see you grow pale, and sweat beads your brow, You fall at my feet to plead and kowtow, It is the Christmas season, and a time of good cheer, I'm a merciful devil, you can serve out your year. Your opponents will be cowardly and weak, this I vow, That won't be too different from the way they are now, The public in ignorance, the press half asleep, You'll drive them before you as if they were sheep. Martin groveled and bowed and backed from the room, Once again he'd escaped from immediate doom, But he wasn't as grateful as he did appear, He said, to this bargain I will not adhere. When once more the Speaker's rostrum I do permanently occupy, I'll find Beelzebub out of order, and adjourn him sine die. The Devil leaned back in his chair and he laughed, It'll take more than John Martin to give me the shaft. But as to who'll win this battle, we can only theorize, If it be the Speaker of the House or the Lord of the Flies, For just then the Archdemon's secretary knocked at the door, There are some clients to see you, she said, forty or more. Governor John McKernan's career has reached a new low, Congresswoman Snowe's brought her pal, H. Ross Perot, Senator Mitchell needs to escape the shadow of the Prez, Steve Zirkilton says nobody hears one word he says, Congressman Tom Andrews must confront his secret dread, That his race will be known as Bemis versus Butt-head, And a din like the sound of monkeys reverberates, From seventeen gubernatorial candidates. Mephistopheles put up his feet and lit up a smoke, Opening this office, he said, was a masterstroke, Instead of searching for sinners throughout the new year, I keep office hours and let them come here. To help them win this year will be the bee's knees, And after that they'll send Christmas greetings from Hades.

The Hell with the figgy pudding, Deck the halls with hot political news by sending it to this column, care of Casco Bay Weekly, 551A Congress St., Portland. Or assail our wassail at 775-6601.

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Marlan Viney of Portland: "I used to work down at the sardine factory. Everybody did around here at that time. Very good pay — packing sardines."

## FADING VOICES

continued from front page

*When you look at someone else's life as a story...it's amazing what meaning you can put into your own life.*

— Andrea Sarris

"There's as much as a revival of storytelling in the area today as there was in the area of folk songs in the '60s," says Bob Atkinson, associate professor of human resources at the University of Southern Maine (USM), who for the past 25 years has been listening to and recording people's life stories. He points to the barrage of personal stories on the market, including autobiographies, biographies and personal myths. "Anchor of the Soul," a documentary tracing the history of African Americans in Maine (in part using filmed recollections of Mainers) is slated to appear on television early next year (see CBW 2.4.93). And Atkinson's own recently completed book, "The Power of Stories," will soon be delivered to the printer. "Everywhere," says Atkinson, "in cafés, in concert halls, people have started to tell their stories." And this is good news for the Center for the Study of Lives, a program Atkinson launched at USM's Gorham campus in 1988. He hopes the growing interest will help the center become a vital home base for students, volunteers and others who have an interest in what Atkinson dubs "life stories."

Olive Islieb was born in 1923 on Middle Street in Portland. She was interviewed in 1989 by Barbara Jackson for the West End Women's Oral History Project.

"... The Pleasant Street area was known as Gorham's Corner. If you didn't come from Gorham's Corner, you didn't come from anywhere! That's exactly what we said. Those were my happiest days, you know what I mean — when I look back now. Now there were a lot of people that must have been poor and everything. It was all cold-water flats. A cold-water flat means you have to heat it yourself by wood or coal. You had to heat the stove. You had one of those black stoves, you know. And I remember, if a family didn't have much, the kids would go down to the railroad tracks on Commercial Street. They'd go down and pick up coals from the coal carts and bring them back home to their mother."

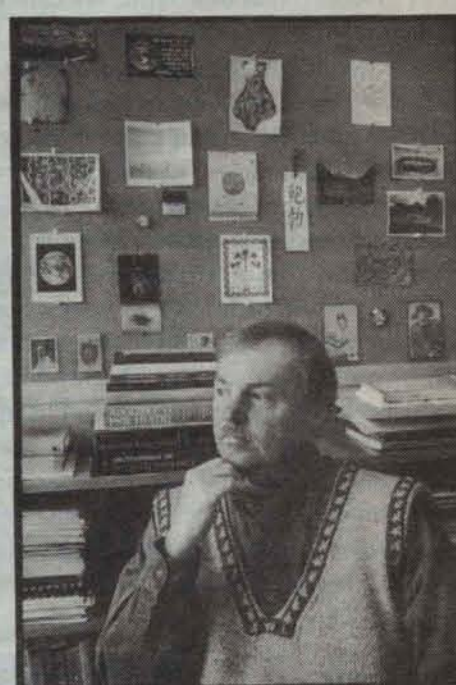
"... My father worked on the railroad, so I guess they considered me rich. You know — because he had a steady job. The rest of them, they worked for longshore, or whatever they could pick up. Things weren't high then, you know what I mean? I remember a quarter of butter being 10 cents. My mother would say, 'Go down to Comley's store and get me a quarter pound of butter.' Ten cents, she'd give me. When you look back now, you say to yourself, 'God, things was cheap!' But so was the wages!

Nobody was rich. The only place that was rich was the Richbuck's house on the corner of Pleasant and High streets. We used to call that the Richbuck's house because... he had a chauffeur. So to us, in little kids' minds, that was the Richbuck's house. Everybody would get up early in the morning when it snowed to get up there and shovel because he paid good money."

The first life story Atkinson put together in 1986 focused on a traditional farmer and singer in the Catskill Mountains of New York. Atkinson spent two weekends with the farmer, talking by a wood stove in the farmer's kitchen. By the final Sunday, Atkinson had compiled hours of taped interviews. As he sat down to transcribe the tapes, he found that by removing his own voice from the interviews, the farmer's voice flowed from anecdote to tale to create a nearly seamless life story.

In his classes, Atkinson guides his students through the same interview and transcription process. "We try to let the person tell their story in a way that shows what things and times were most important in their lives," says Atkinson. "That's why the life story is valuable. It gives the person's life from the person's own perspective."

USM students have compiled more than 200 life stories since 1988. These stories currently reside in fat folders in a metal filing cabinet at the center, which consists of a small, windowless room on the fourth floor of Bailey Hall. The center is equipped with a



Bob Atkinson of USM's Center for the Study of Lives: "Everywhere, in cafés, in concert halls, people have started to tell their stories."

computer, laser printer, scanner, video camera and some tape recorders stashed in a closet. Atkinson, along with a graduate assistant and two volunteers, make up the center's core crew. Their main project now is to create a computer index of the topics that arise in the life stories.

Andrea Sarris has been a regular at the center for two-and-a-half years — as a student, a graduate assistant and more recently as a volunteer. Since producing her first life story about her mother, Sarris has produced two life-story videos on prominent Maine women, Frances Peabody and Helen Nearing. She's currently working on a video of her father's self-told story. "When you look at someone else's life as a story," she says, "it's amazing what meaning you can put into your own life."

In her first interview with her mother, Sarris came to several realizations. "You know how you always say, 'I'll never do that!' — and then you find yourself doing the same thing? I saw what [my mother's] p...terns were like and understood why she was the way she was. And I saw a lot of the same patterns in my own life."

After interviews with Frances Peabody, the 90-year-old co-founder of The AIDS Project and one of Portland's grand dames, Sarris not only learned much about this woman and Portland, but felt personally enriched by the experience. "I felt ahead of the game in my own life," she says. "She had lived through 90 years and now I was privy to all her experiences."

With her graduate degree in adult education, Sarris is planning to spread the word further by teaching a course in life stories at the Portland and Adult Community Education (PACE) center, starting in January. The course came about in response to the urgings of people who saw her Peabody video.

"People are into this type of work," she says. "Other people's lives are fascinating."

Elaine Duffet was born in 1918 in Portland and was interviewed this year by Deborah Duffet for the Center for the Study of Lives.

"... My memories don't start until I was 3 or 4. A lot of people didn't have cars, but my father had a car because he traveled. When there was snow on the ground, they didn't plow like they do nowadays, they just rolled the streets with big rollers and packed the snow down. So in the wintertime, we had a bakery man who came by on a pung. They called it a pung, a big long sled with sides and runners on it. We also had a meat man who came around with a pung. We especially loved to see the meat man come. We children would run out to see him, and he always gave us a hot dog to eat! Then he'd let the children ride on the runners of his pung. We'd get a ride up to what is now the jetport, as far as that and back, while he was calling on customers. Of course I was just a little thug, I was probably about 6 then. We didn't go fast because he stopped at every house, and we would eat our free raw hot dogs as we rode along."

Atkinson hopes his students will serve as missionaries, generating widespread interest and leading to even more life stories. Atkinson foresees the center eventually expanding into a major resource for the recording and archiving of Maine life stories.

And once the computer archives of Maine life stories are fully stocked, the center hopes to offer an unparalleled resource for local historians. Rather than sifting through just municipal documents, newspaper clippings and the fortuitously preserved diary, historians will be able to track down references to people and places with a few keystrokes. For instance, someone looking for material on the Great Depression can plug in the word "depression" and learn about the era from a broad cross-section of people who lived through it. Atkinson hopes this project will be wrapped up in about six months.

### Pictures from the past

"If a brain surgeon walked in here right now, I could interview him for an hour without looking at a note."

So says Edward Langlois, a South Portlander with a tape recorder and a keen interest in the past. The spry 72-year-old is director of the Maine Innkeepers Association and founder of the South Portland Shipyard Society.

Like Atkinson, Langlois is interested in the life stories of others. But unlike Atkinson, his interest is focused on a specific era rather than a wide range of people. His recordings of stories of South Portlanders serve to round out the history of the Liberty Ships era — the 1940 to 1944 period when South Portland's shipyards built 260 freight vessels. He's recorded just four tapes to date, but hopes to continue to build his collection as long as people who lived through the era are around to reminisce.

Rosella Lovett of South Portland was interviewed this year by Edward Langlois about life near the shipyards during World War II.

"... I noticed a change [when the war began] right away because I lived right on the main street — on Preble Street — and the influx in population meant a great increase in traffic by my home. And when the ships would change at the shipyard, it'd be almost an hour before one would be able to cross from one side of the street to the other. My father used to sit on the front porch (he was retired at that time) and try to count the number of cars that went by in so many minutes' time. And, of course, the buses were very crowded. To take a bus to Portland, [it was] almost impossible for anyone to get a seat after the buses had passed the shipyard area because so many of the workers who'd come out would take the buses to Portland. So the entire project was a great change, not only economically, but in the lifestyle of many people in South Portland."

"And also [there were] the blackouts that occurred. I remember, every evening we had to have the shades pulled down in our homes. One night we didn't realize that a shade was up about a quarter of an inch and a fellow rapped at my door. My father went [to the door]. He said, 'There's a ray of light coming out of your house!' So we had to immediately pull that shade down. And then another way in which society changed — trying to buy stockings, or trying to buy meat at the stores — of course, everything had to be purchased on points. I remember taking a bus to town and... riding down Congress Street. If we saw a long line of people in front of a store, we would immediately get off and rush to get in line because we knew that some article that was very scarce was in the store, and we wanted to take advantage of it. Silk stockings were very rare at that time and when stockings came to town, there was a great rush to get a pair. I recall those days very well."

continued on next page

*The language of the interview is what makes both life stories and oral histories unique. In a society where history and experience are usually recorded by trained scholars and writers, the spontaneous language of the oral interview is not only refreshing but also packed with meaning.*



Rosella Lovett of South Portland: "When the ships would change at the shipyard, it'd be almost an hour before one would be able to cross from one side of the street to the other... To take a bus to Portland, [it was] almost impossible for anyone to get a seat after the buses had passed the shipyard area...."



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## FADING VOICES

continued from previous page

Langlois traces his interest in Liberty Ships to 1940, when at the age of 19 he worked as a "scouter" in charge of steel plates at the bustling shipyards. He was just one of 40,000 workers who teemed along the waterfront, constructing the vessels that would transport supplies to Europe. And the bustle spread well beyond the shipyards, which occupied the waterfront lands now claimed by tank farms. Theaters, dance halls and housing facilities arose throughout South Portland to cater to the crowds. Somewhat surprisingly, this period of unrivaled economic activity left few traces behind.

Today at South Portland's Spring Point, rock piles that once held busy piers are now just barren heaps of stone extending from the shore. Many of the 500 housing units that were thrown up to shelter military personnel and shipyard workers have disappeared, most leaving no sign of even their foundations. The primary evidence of this bygone civilization is a cluster of dilapidated red wooden buildings. Today it is difficult to imagine that just half a century ago the waterfront was a hive of activity.

Langlois, once a lanky teenager who darted around the shipyards looking for steel plates, is now darting around South Portland neighborhoods with a tape recorder in hand, hoping to catch memories before they're lost for all time.

Herb Strout was born in Portland in 1915 and currently lives in Cape Elizabeth. Strout was interviewed by Greg Williams in 1993 for the Center for the Study of Lives.

"... Well, came the war. That came I think just after I had the first daughter. Yeah, 1941... I says, 'I want to do it. I want to go to the shipyard.' [My boss] says, 'Just think about it for another week.' So I did. My father was so mad at me, he wouldn't even speak to me because I was going to quit. He was madder than a hornet. He thought I was crazy. If I go to the shipyard, here's two things that will happen. I will not be home with my wife and children. I'll be working at something I think is right for the country at least. So he didn't say anything more about it. 'Do what you want.'

"So I did. The first day on the job I knew I had made a mistake... [The shipyards] were right down by... Spring Point, where the marina is to the left. They were doing four and five ships at a time, building them, and my job was [with] the electrical degaussing department, they called

it. We wired the ship with these big coils that went all around the hulls that kept the mines from being attracted to the ship... There's no union, but it operated just like there was one. Boy, they had it under tight controls so you come in, you get a crap job to start with...."

"When I was 9 years old I knew I wanted to write and, most of all, listen," says Langlois. After 20 years of recording interviews with his family, Langlois felt he was well prepared for the more daunting task of collecting oral histories from others. He plans to continue his project as long as stories of that time are still around.

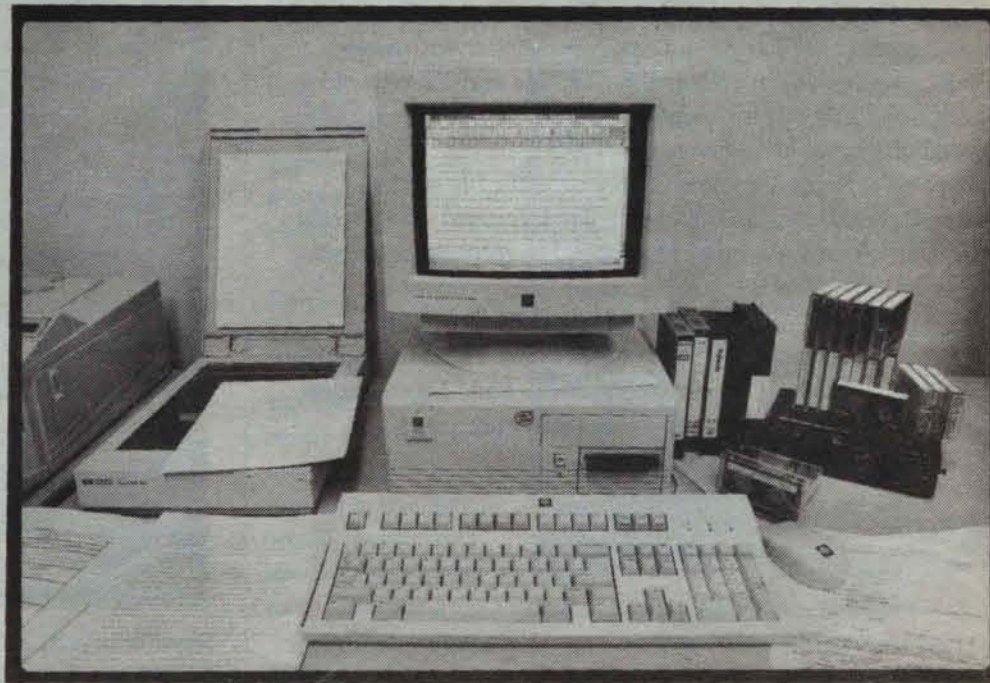
### A seductive resource

Capturing memories on tape or on the printed page secures recollections for posterity and provides a rich resource for historians. But others also seek to take the best of the collected stories, interpret them and bring them before a wider audience, in part to build a shared sense of community.

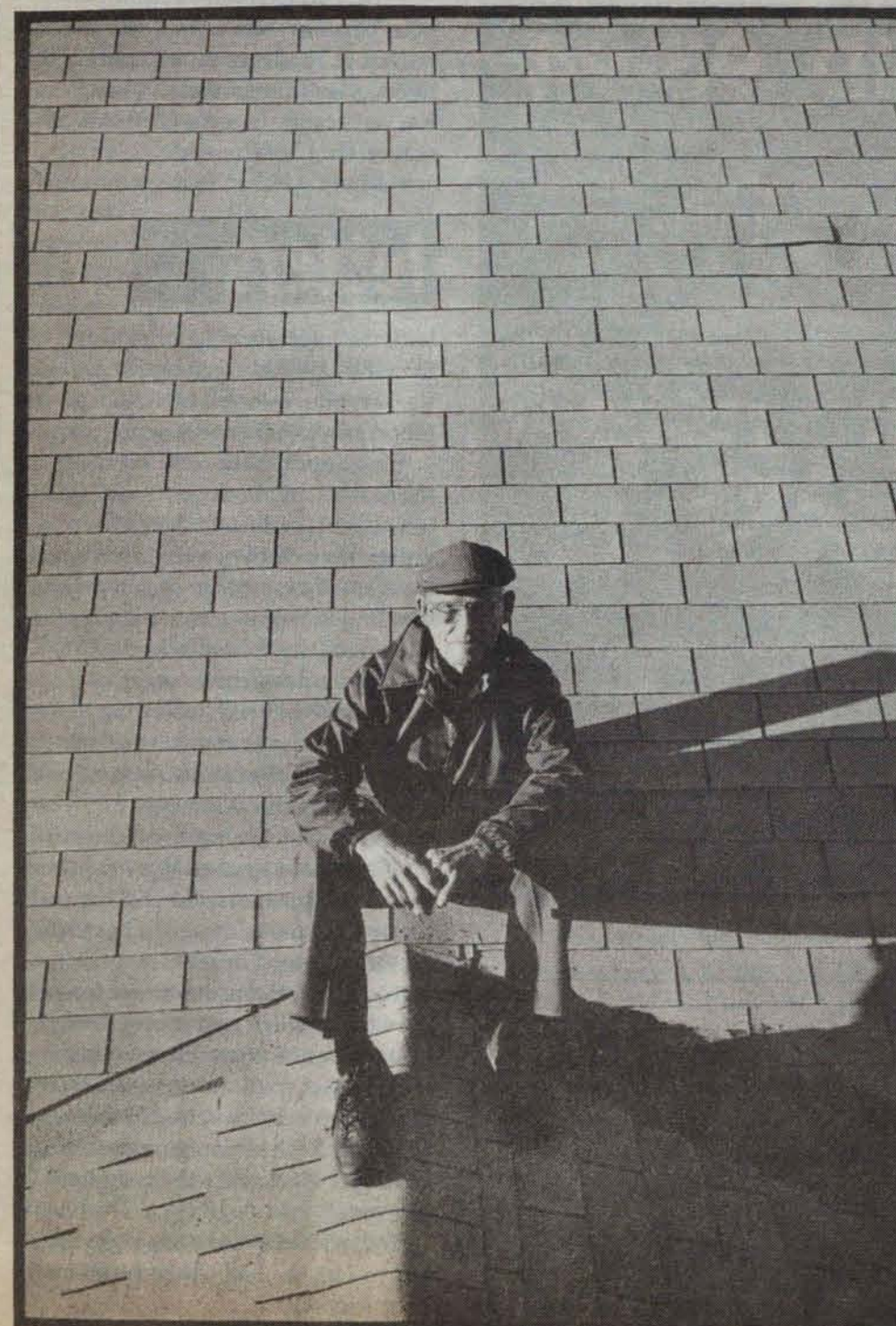
Theater seems particularly well suited to translating stories from filing cabinet to life. At least two Portland theater groups have used life stories as the basis for productions recently. Last year, Portland Stage Company presented dramatic readings of three life stories compiled by USM students. And Nance Parker of Portland's Shoestring Theater created the 1991 production, "All My Life," based on taped interviews from the West End Women's Oral History Project. Because of ongoing interest in the production, Parker is currently working on a children's adaptation of "All My Life," which is slated for production this June.

Barbara Joyce lived in the West End between 1929 and 1978 and was interviewed by Annie Romanynshyn for the West End Women's Oral History Project in May 1989. She is deceased.

"... I was brought up during the Depression and I can remember scrubbing floors on my hands and knees at the age of 10 years old for 10 cents an hour... And I remember [at] 11 or 12 going down to Danish Street — there was a clam shop there — going in at 7 o'clock at night, shucking clams until 7 in the morning. And I remember stopping at the store on the way home and being so proud to go home with a (of course things were cheaper then) loaf of bread. And we never could afford a whole dozen eggs. We got an egg for each one of us. And going home and giving it to my mother and falling asleep in school. And I also remember going to the corner of Temple and Federal and a Salvation



The Center for the Study of Lives uses high-tech tools in the pursuit of memories.



Herb Strout of South Portland: "Well, came the war... I says, 'I want to do it. I want to go to the shipyard... The first day on the job I knew I had made a mistake.'"

Army store was upstairs. And going with many other children with empty pillow cases to get broken up bread and donuts to bring home.

"I can remember standing with my brother, older brother, selling papers. I was probably 8 or 9 then. And he placed me in front of the State Theatre, I think it was the Strand [Theater]. Papers were 2 cents then. And if you got 5 cents, oh, that was wonderful. I'll never forget one time I got a dime, and the man said, 'Keep the change.' I ran all the way down to my brother and lost my place! You know it was grabby then...."

"... Of course, I only went to the second year of high [school] when I decided I was going to get married. So I was married at 15 and a half. Fifteen and a half. And the first of 11 was born when I was 17 years old. By the time I was 25, I was having my seventh child. [Silence.] And it was a very hard life. In fact, I look back on it now — how did I ever go through it? I never lived in more than two rooms...."

The language of the interview is what makes both life stories and oral histories unique. In a society where history and experience are usually recorded by trained scholars and writers, the spontaneous language of the oral interview is not only refreshing but also packed with meaning.

"I think what's so seductive about oral history is we hear these people say things like, 'I cried all night' or 'I tried so hard,' and we all know those feelings," says Parker. She also saw significance in what the women chose not to say in the recordings. "Your private moments are your own. And so I felt I had to read between the lines." When Parker heard

comments like, "My mother spoke Irish to my Dad, but not to us kids," she asked what was the mother saying to her husband that she didn't want the kids to hear.

The history textbooks that students labor through in high school provide the facts, but they can't provide the freedom of interpretation offered by oral histories. Like a scientist gathering data in the field, the tape recorder provides a raw source of material that can be interpreted and applied over and over again by historians, sociologists, psychologists, folklorists, economists and counselors — the possibilities are endless.

Perhaps most importantly, oral histories can provide a forum for those people who might normally be overlooked when it comes time for the era's history to be written. "Even a person who hasn't left their hometown their whole life can have an interesting life story," Atkinson notes. One common obstacle faced by Atkinson's students when approaching reluctant subjects is a firmly held belief that their lives couldn't possibly be of interest to others. The students always find, however, with a little warming up, everyone has a story to tell.

Fortunately for historians, some, like Marian Viney, don't need any warming up. Time recently claimed another neighbor, one who lived across the street from her for more than two decades. "We're all getting old," she says. "We're losing them one at a time."

Amanda Onion is a Portland-based freelance writer.

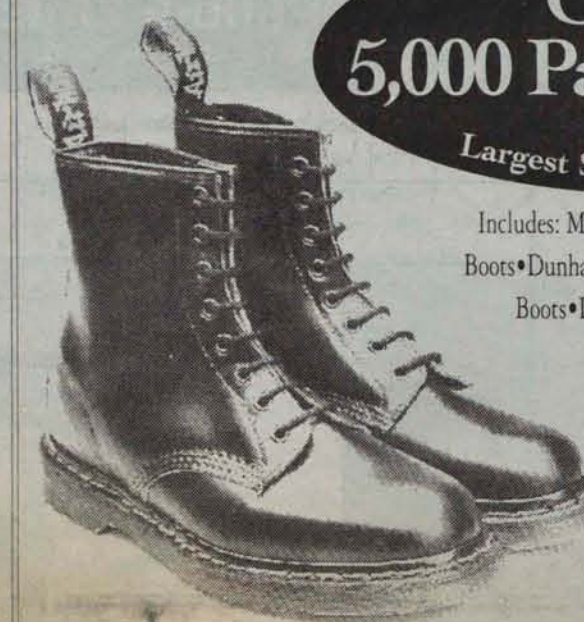


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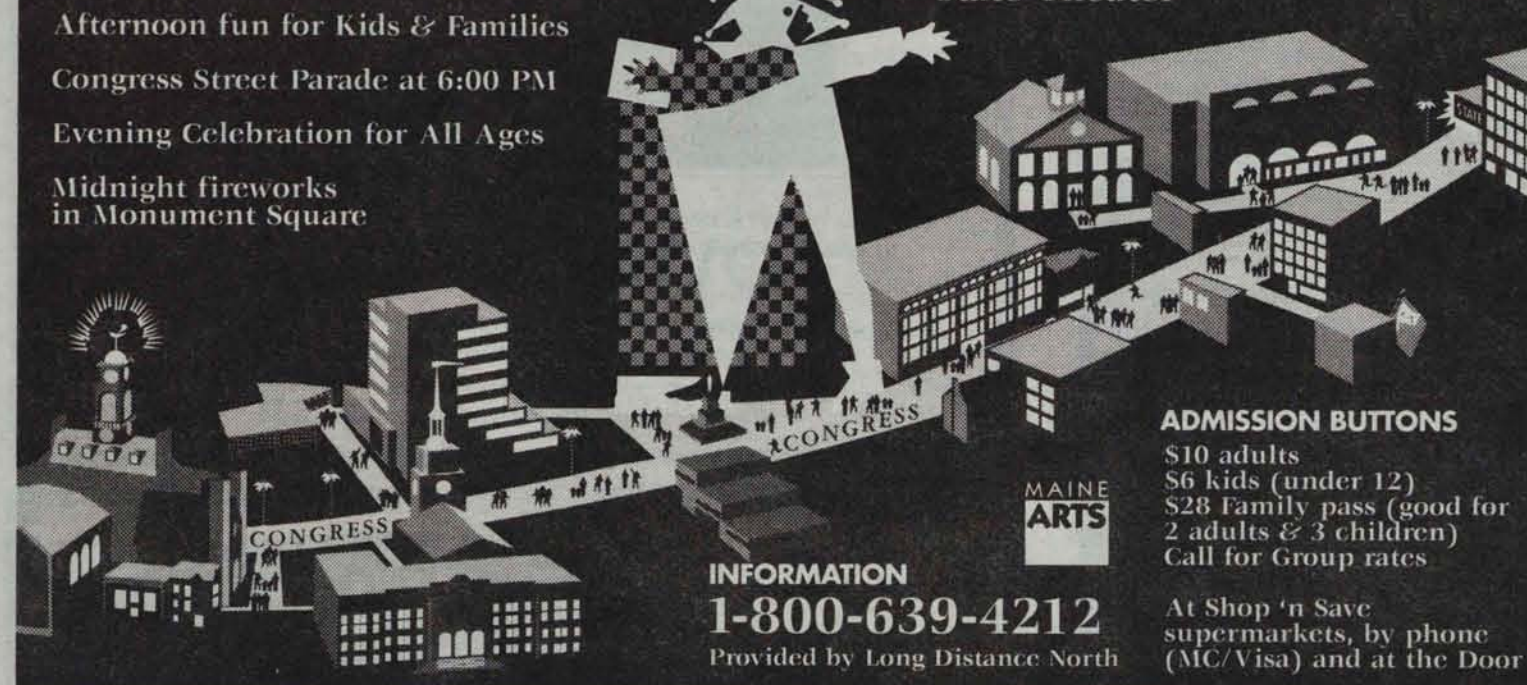
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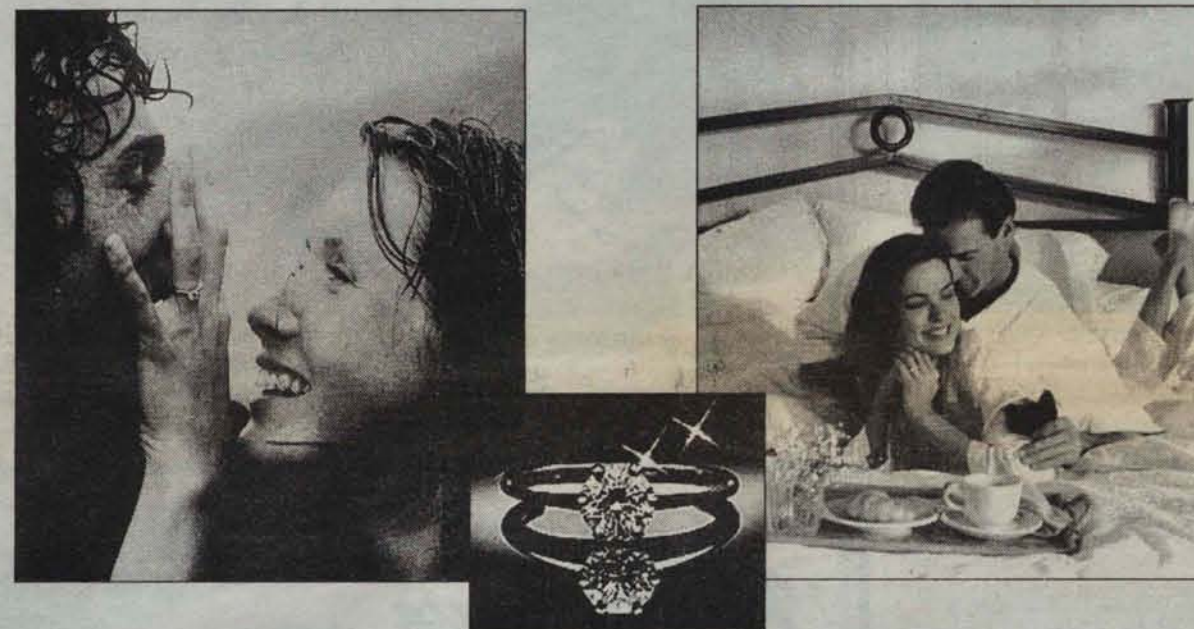


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### Considering Keever

I enjoy Al Diamon's column in your paper regularly, but I do feel moved to comment on his column of December 9th regarding Mike Keever's candidacy for District One's seat on the City Council.

If Munjoy Hill in fact has a record of voting for people

### letters

with the interests of labor at heart, then they should consider Mr. Keever, who is involved with his own union as a member and negotiator.

His support of the Old Port Restaurant and Lounge Association is based a lot on the fact that, as a group, they employ over 1500 people, not a small percentage of which live on Munjoy Hill — a fact that Peter O'Donnell, in his zeal to make the papers, has long since forgotten.

It is time this city, including Munjoy Hill, gets councilors that realize that we will only succeed as a city with the development and protection of jobs and small business.

We will not succeed if we continue to strangle business and parking for pretty little parks designed basically by Yuppies for Yuppies.

Ted Rand, in his departure from the City Council, said it very well, calling council procedures "a game with very obscure rules, where perception is more valuable than action, and where image, ego, and getting re-elected are the primary concerns."

Ted, we were sorry to see you go, but you hit the nail on the head on your way out.

*Steve Harris*  
R. Steve Harris  
Falmouth

### A blatant disclosure

By publishing half my letter concerning my opinions on some factors involved in the closing of the cafe no (12.9.93) a very important point was missed. Seeing ourselves (democracy especially) as world guardians (which I eluded to in the missing part of that letter) seems to me as mooted as many American directives. Further, your publication indiscriminately misrepresented my political beliefs by omitting the word "disavowedly," which I used in conjunction with the word "ditto" in an all-too-acute effort to make a profound statement. Please rectify my initial intents by printing this blatant disclosure.

*Randall Green*  
Randall Green  
Portland

### Is DHS a help or a hindrance?

Most DHS caseworkers are childless, have no first-hand knowledge of raising children and are not aware of the pressures their clients have to endure. Caseworkers with children have the luxury of paying a baby-sitter to afford them a rest. Their clients cannot afford this and are continually with their children with no relief.

When DHS clients apply for help, they are often treated rudely and made to feel degraded by their

caseworkers. Clients are asked questions unimportant to the help they seek for their children. Questions are often asked as to with how many men the client sleeps.

Some clients are asked to go to their ex-boyfriend's or ex-husband's place of employment to obtain information for DHS. These men or their employers are not obligated to give out such information.

Anybody can call DHS with a complaint and, without justifiable cause, DHS will remove children without considering the mental anguish children and parents go through.

I personally know this young girl that got stranded in Maine without anyone to turn to. She had three small children. I told her to seek help from DHS. A few days later I saw her and asked how the children were, she informed me that DHS had taken them into state custody. They told her she was lost and didn't know what she was doing.

Today this girl has a job, an apartment and has gone to parenting classes. DHS still has her children. Why?

A woman in Skowhegan murdered her four children, went to jail and was released only to remarry and have more children that she murdered.

DHS should have stepped in when she committed the first hideous crime and recommend she be sent to AMHI with no chance of release. If DHS had done so, it may have saved the lives of the other children. What is wrong with the system?

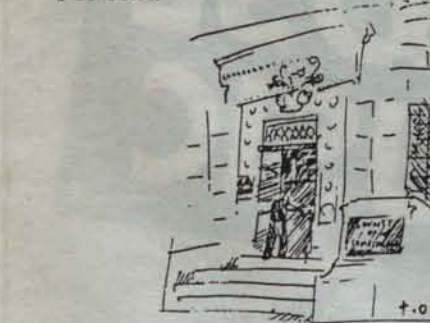
*Theo Pye*  
Theo Pye  
Portland

### More on Zuba

Why can't Ron Zuba write a review without cluttering it up with idiotic anecdotes and references to television shows, commercials, etc.? Does he need filler because he can't think of enough to say about the movie? His review of "The Piano" (12.9.93) reached new heights for sheer number of nonsensical "witticisms" and nonsequiturs. It certainly gave no sense of the movie; he made it sound like an episode of some Zuba-written sitcom from Hell.

I'm not surprised that he didn't care for "The Piano." It is neither trivial nor shallow.

*Shannon O'Connor*  
Shannon O'Connor  
Portland



### Bad news versus real news

The "news" isn't "news" unless it's bad!

In our community, The Seamen's Club has been an historic attraction and a favorite restaurant for decades. Recently, we met with a five-month stretch of poor decisionmakers and plain bad luck. Certain city councilors couldn't recognize it, and our customers didn't understand it, but worst of all, the media glamorized it.

The fact that we fired the offenders at Leo's, schooled our experienced staff via the State and have had no offenses since 1992 just isn't news. Instead, "Licensed Pulled" makes the headlines!

The truth is we have never lost our license, for even one minute. The

matter is under discussion, but far from final.

Unfortunately for us, the newspapers have already made their ruling. Ironically, we all lose from "news" that isn't "news."

*Joe Estes*

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

### Genetic engineering? It's been with us since Gregor Mendel.

By Calvin Vary

Your recent piece by Frank Beachem entitled "Milk and Tomato Please, Hold the High Tech" (12.2.93) superficially described many experimental approaches to achieve improved foods through genetic engineering.

I wish to make clear that I do not intend to defend genetically engineered food per se. I would, however, like to point out some facts that all of us should be reminded of in order to intelligently join the debate on gene-splicing as route to food improvement.

First and foremost is the realization that every package of chicken, rather of bacon, Thanksgiving turkey —

indeed every pea, bean,

tomato, ear of corn or bag of flour has been engineered genetically with a technology far more powerful than gene splicing. That technology is selective breeding. In contrast to gene-splicing methods, selective breeding can alter (the population frequencies of) many genes at once, and does so in an undefined, essentially uncontrolled way.

Selective breeding has, for better or worse, led to bigger chickens, leaner pork, lower-cholesterol eggs, disease-resistant crop plants and domestic turkeys with breasts so large that the species can no longer reproduce naturally (since the Tom turkey can't get close enough to mate). So virtually every time you buy food (or cigarettes, etc.) you "vote with your wallet" for a form of genetic engineering and for foods that would not exist without human intervention.

The chief utility of DNA splicing techniques resides in their ability to determine the identity of the gene that causes tomatoes to rot, subsequently

making it feasible, and perhaps easier, to reduce the tendency to rot with gene-splicing techniques rather than to selectively breed around the problem. But you can be sure of it, now that a tomato-rot gene is known, tomatoes can and will be selectively bred (the old way) to the same end product just to avoid the potential market failure resulting from technophobic attitudes.

Finally, the assertion that "Milk is supposed to be the last pure food" unfortunately does not withstand even casual scrutiny. Milk is intrinsically no more or no less pure than meat (both come from cows!) or vegetable food sources. Many antibiotics and vaccines are constantly used for disease control in dairy herds and federally mandated programs already exist for monitoring of antibiotic (i.e. penicillin) contamination of milk. Similarly, it is well known that even organically grown and wild plants produce all manner of chemical defenses that are potential cancer-causing agents in man. What if there were a way to replace a cancer-prone "natural" plant defense chemical with an alternative system, say a mouse antibody, or a way to genetically produce a superior disease resistance in a crop plant that would eliminate the need for air-borne pesticides? Clearly, each new technological approach should be viewed independently as to whether it represents a good or bad solution to a problem.

Certainly, if we've learned anything, to paraphrase Beacham, it's that an educated approach to all sides of these complex issues will bear more fruit than the techno-fear approaches.

Calvin Vary of Windham is director of Maine Medical Center's Molecular Genetics Laboratory.

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### Don't Forget!

You can park for free for 1 hour before or after lunch at J's while you finish your Christmas Shopping in the Old Port.

### The Bruce Roberts Fund

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## Casco Bay Weekly

551A Congress St., Portland, ME 04101, 207 775 6601 fax 775 1615 CompuServe 71632,51 Entire contents © 1993 Casco Bay Weekly, Inc.

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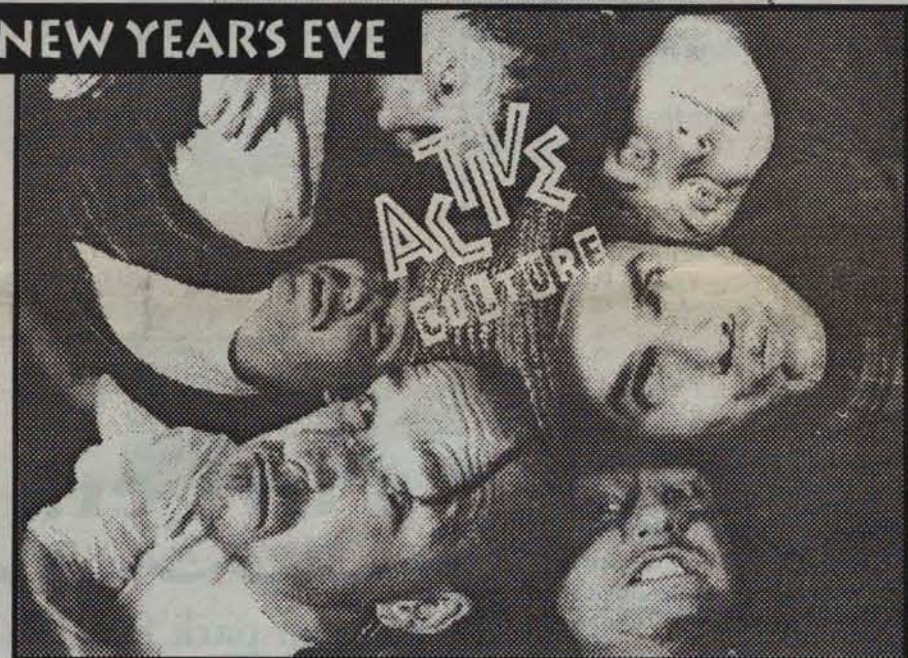
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### NEW YEAR'S EVE



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skalling all freaks, A.C. pulls out all the stops, kickin' us into '94. doors open at 6, \$5

SAT JAN. 1ST **MACHINERY HALL** \$3  
with Special Guest **Elderberry Jam**

Machinery Hall is currently on heavy rotation on a dozen Boston radio stations, and was recently signed by Beggar's Banquet (labelmates: Buffalo Tom, Peter Murphy, etc.). Their single "Herd" spent over two months on the top ten chart of WFNX in Boston.  
JUST THE FACTS.  
JUST FIVE BUCKS.

Comin' up:

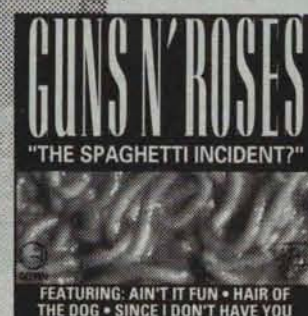
Changed to Sat.

FRI JAN 7	Steady Earnest-\$3
SAT JAN 8	Chucklehead-\$7 door
FRI 14TH	The Heretix-\$5
SAT 15TH	Rippopotamus-\$4
SUN 16TH	Poetry Slam-\$3
FRI 21ST	CHUCK-\$4
SAT 22ND	Between Dreams-\$3
THR 27TH	The Mandolin Project
FRI 28TH	Acoustic Junction-\$6

## Biggest Seller Sale!



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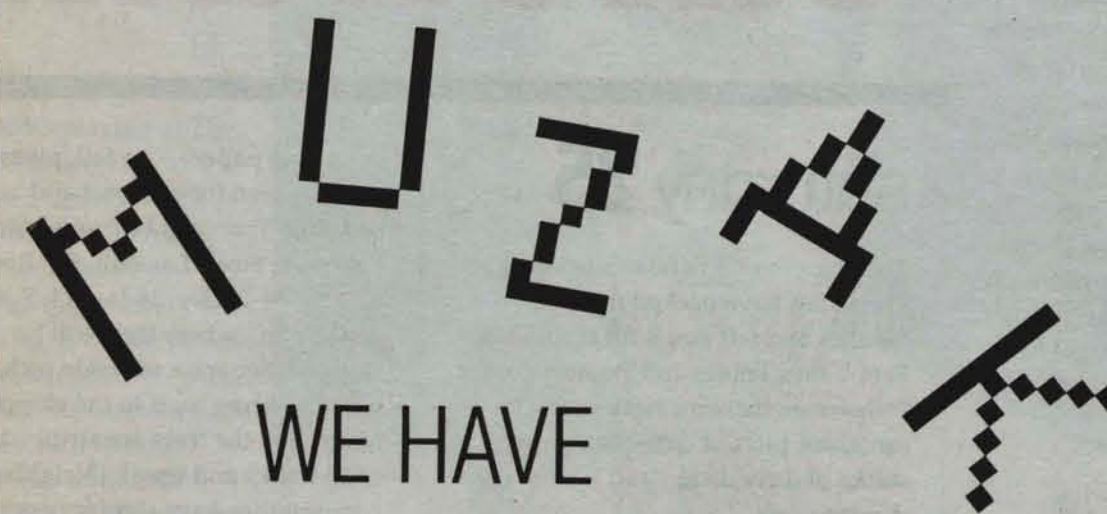
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# art & soul

10-day calendar 16  
silver screen 18  
"Grumpy Old Men" 19  
video fest 23  
ski train 25



WE HAVE  
HEARD  
ON HIGH



■ By Jim Pinfold

The line has always been this: In most developing cultures there has been little separation between the arts and society itself. Groups of people sing as they wash clothing in the river. People decorate their homes with symbols — religious, family, personal and philosophical. Dance represents everything from a good harvest to a night of conjugal bliss. One may measure the maturity of a society by how integrated the arts are in that society. Simple, right?

So why do we concern ourselves with the piped-in music at retail stores? ("Muzak" is the generic term we use, like

"kleenex" for facial tissue or "coke" for soda pop.) We concern ourselves — especially at Christmas — because whether it's soft enough to ignore or so loud we can't keep our minds on the seam in the silk shirt we are examining, much less the color, this music is 90 percent awful. If we must shop (and shop we must), we must then be subject to these insidious strains of tidings of comfort and joy that jolt our nerves or irritate like a dull ache in the fillings in our back molars. Someone or something is sanding away at our brains, and we're helpless.

"If I hear 'Rudolph' one more time, I think I'll..."

continued on page 21

Christmas • God Rest Ye Merry, Gentlemen • It's Beginning to Look Like Christmas  
• Christmas in Killarney • Santa Claus is Comin' to Town (with the Andrews Sisters)  
Richards) • Mele Kalikimaka (Merry Christmas) (with the Andrews Sisters)





Be informed,  
get involved  
& stay amused.

## thursday 23

Wrap it up: You've lost the end of the tape... again! The curling ribbon won't, you forgot to label the first five presents you wrapped, and now you can't remember who they're to or what's in them. Don't panic.

The Cumberland Unit of the American Cancer Society continues its 12th annual Christmas **GIFT WRAP EVENT** through tomorrow night at the Maine Mall in South Portland. The wrapping center, which is located in front of CVS, near the new mall entrance by Jordan Marsh, is open during mall hours. Not only can you get your shopping and wrapping done in one fell swoop, but also your contribution helps the Cancer Society's mission of cancer control — so don't forget to dig deep for this worthy and helpful cause. 1-800-464-3102.

## friday 24

'Tis the night before Christmas And all through the city The halls are all decked — And gosh, ain't it pretty.

You have trimmed and have caroled, You have baked and made merry And have capered around Like a sugar plum fairy.

This night should be peaceful Save for one little quirk You forgot to go shopping — Don't you feel like a jerk!

So to the mall, to the Old Port, To all stores you take flight Better put on the coffee, It's going to be a long night.

# 10~day calendar

## saturday 25

Rocking your Christmas stockings: The relatives have packed up their families and left you with their Chia Pets, Ginsu knives and Popiels Pocket Fisherman; there's a heap of fowl carcasses, piles of crumpled paper, stacks of dirty dishes and a knoll of damp towels.

So, what's gonna do? Stay home and clean on a holiday? We don't think so. You can cut loose for the evening and go see those local fun-rockin' favorites, the **BONEHEADS**, at Raoul's, 865 Forest Ave., at 9 p.m. We know you'll rock steady to this band's stage antics, but we were wondering... we know the the hip bone's connected to the thigh bone, but what's the headbone connected to? Tix: \$4. 773-6886.

## sunday 26

Ho ho hold it! It's over. You've made it. And now you want to put your life back in order. Well, don't throw away that wrapping paper, those packing peanuts or your Christmas tree — **RECYCLE** them instead.

The wrapping and packing materials can be brought to USM's Facilities Management, 25 Bedford St., M-F, 8 a.m.-4 p.m. The Styrofoam peanuts will be reused (remember the Rs: "Reduce, Reuse, Recycle"), while the

wrapping paper — no foil, please — will be shredded for compost and animal bedding. Trees can be brought to the Riverside Street Landfill, 910 Riverside St., M-F, Dec. 28-Jan. 14, 7:30 a.m.-3 p.m., where they will be chipped. Separate curbside pick-ups will also bring trees to the chipper. Make sure the trees are stripped clean of all hooks and tinsel. (Neighboring communities have similar programs; call your public works department.) Also, the Maine Audubon Society will sponsor a tree recycling family day January 8. Call 781-2330.

## monday 27

Music for mites: The Children's Museum of Maine, 142 Free St., shakes its rafters this vacation week with a **FESTIVAL OF MUSIC**, where kiddies and adults can experience a wide range of musical expressions.

Today from 1-3 p.m., Brad Ciechonski demonstrates how to create and record music with a computer.

Other events included this week feature "Medieval Music and Fairy Tales" with Pamela Blake, "Good Music and Family Fun" with Jenny Yasi, "Music and Movement" with Marcus Gale and the western swing sounds of The Pine Tones (see Family for dates and times). Admission: \$3.75. 828-1234.

## tuesday 28

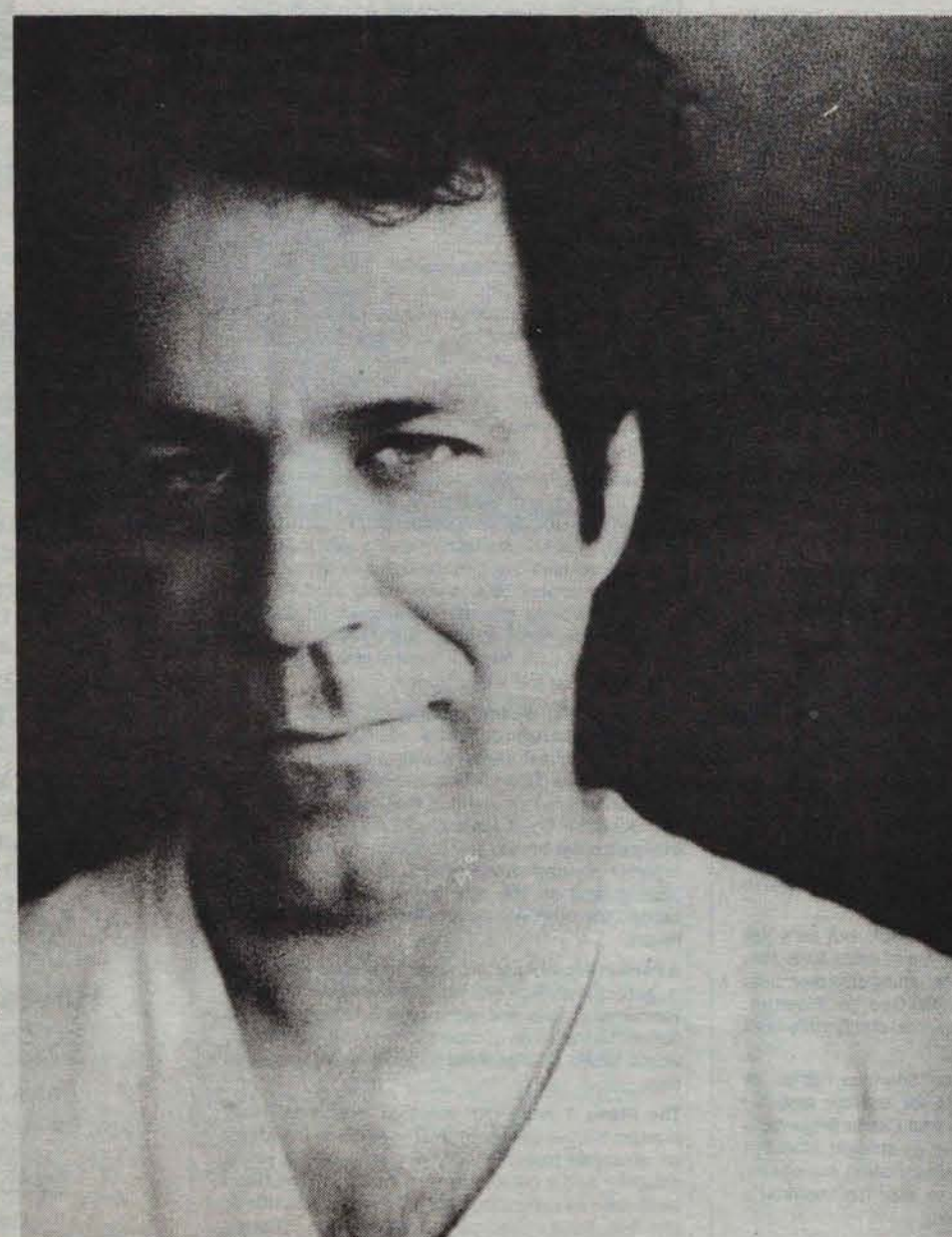
A film of one's own: Virginia Woolf, grande dame of London's Bloomsbury group, famed for her interior monologues, Joycean stream-of-consciousness prose and for her nasty run-in with still waters that run deep, pioneered the art of the modern novel and sentences that seem to go on ad infinitum.

Anyway, Sally Potter's 1993 film, "**ORLANDO**" (playing at The Movies, 10 Exchange St., at 9:30 p.m.), is based upon Woolf's 1928 novel of the same name, which tells the story of a character who has lived for 400 years and who has changed sex over the course of time — from a man (with all his entitlements) to a Victorian, and later, a modern woman who must choose between conformity and her beliefs. Pithy Vincent Canby called the movie "a ravishing and witty spectacle." 772-9600.

## wednesday 29

Star struck: Is the kid's Christmas vacation running a little long? A bit too much rummity-tum on their drummy-drum-drum? (Bad news... it's only Wednesday!) Well, Southworth Planetarium offers special matinees of their popular holiday show "**CHRISTMAS AROUND THE WORLD**" all week at 11 a.m. and 1 p.m.

The show traces the origin of St. Nick as he appears in various cultures, explores possible astronomical explanations of the Christmas star and is capped off with a seasonal laser light waltz. Now isn't that



Folk meets rock with this singer/songwriter. Hear him Dec. 30.

better than hearing that nasty purple dinosaur sing that awful song one more time? Yes it is. (See "Etc." listing for a complete vacation schedule of programs.) Tix: \$4 (\$3 kids). 780-4249.

## thursday 30

Long road home: New York-based singer/songwriter **CLIFF EBERHARDT**, who has been instrumental in pumping up interest in the acoustic music scene (along with his hep folk-pals, Michelle Shocked, Shawn Colvin, Tracy Chapman and Suzanne Vega), is currently on tour promoting his latest album, "Now You Are My Home." He performs at Raoul's, 865 Forest Ave. at 8:30 p.m.

His 1990 debut album, "The Long Road," which features Richie Havens on the title track, was produced by Portland-musician-gone-on-to-greener-pastures Peter Gallway. The *New York Post* said of Eberhardt, "He has the material, the talent, and an ass-kicking band... however, what makes this performer so rare is the self-assurance and poise he brings to his flawless show." Tix: \$6 in advance. 775-2494.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

## friday 31

Run out of town on a rail: If your train of thought's derailed on a novel way to spend this New Year's Eve, you might consider welcoming in 1994 at the Seashore Trolley Museum, Log Cabin Road in Kennebunkport.

This old-fashioned, family-oriented event includes **FESTIVE TROLLEY RIDES**, games, refreshments, a sing-along and a raffle for a chance to run the trolley. All ages are welcome. The fun starts at 10:30 p.m. Tix: \$8 (\$6 kids 6-16). In addition, private parties may rent an entire car for their celebration (reservations must be made for private rentals by Dec. 29). All these events are contingent on weather, so call ahead to make sure the tracks are clear. 967-2712.

## saturday 1

"Machinery Hall plays Granny Killam's Industrial Drink House" (55 Market St. at 9:30 p.m.) may sound like a lot of heavy metal, but this Marblehead band (any relation to a Bonehead?) has been tearing up the Boston music scene with their **ACOUSTIC-POWERED ROCK 'N' ROLL** recently.

The band is driven by lead singer/songwriter/guitarist Mark Nelson, who reportedly churns out one lyrical song per day — so the repertoire is always changing. But all this aside, the boys at Granny's claim this band is the hottest next-big-thing to hit their stage — ever. So practice a modicum of moderation on New Year's Eve and get your jive self out to hear this band. 761-2787.

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Week of 12/27/93  
7 PM THE MUSIC OF THINGS THAT ARE DONE  
7:30 BACKYARD MAINE: O TANNENBAUM  
8:30 EGGS & ISSUES: TAKING CHARGE OF WORKER'S COMPENSATION  
9 PM GOURMET COOKING MADE HEALTHY: HEART HEALTHY SOUPS  
HOLY MARTYRS MASS: Sunday 10 am & 5 pm  
Programs premiere Monday evenings at 7 pm. Programs air every evening from 7-10 pm & daily from 1-4 pm, Tues-Thurs 9 am-12 noon.

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New phone #: **883-4186**

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## NEW YEAR'S EVE Prix-Fixe Menu

\$24.95

### Choice of Appetizer, Entree, and Dessert Appetizers:

- Crabcakes
- Veal Pate
- Caesar Salad
- Eggplant Caviar

### Entrees:

- Salmon en Papillote
- Duck Breast w/ Cranberries
- Beef Tenderloin Chasseur
- Carrot-Cashew Roast

Reservations Recommended  
Free Parking Available  
Dinner Served 5-11pm  
58 Pine St. 773-8223

## Merry Christmas to all...

May the joy of the Season  
touch each and everyone  
of you.

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Hours: 10-5 Tues.-Sat.

## Silver screen

**Addams Family Values** The last time we saw "The Addams Family," Morticia Addams was knitting something very, very small. The sequel begins with her giving birth to Pubert, a darling albeit hirsute baby boy whose ceaseless crying is disturbing the already disturbed family. But who will take care of the fuzzy new addition to the strange brood? Enter blond and sugary sweet Debbie (Joan Cusack), a nanny with a fondness for rich men and a string of rich, dead husbands behind her. Also stars Raul Julia and Christopher Lloyd. Barry Sonnenfeld reprises as director.

**The Age of Innocence** This time Martin Scorsese explores the mean parlor of New York in his adaptation of Edith Wharton's Pulitzer-Prize winning novel about the lives and mores of the upper class. Newland Archer, a New York aristocrat (Daniel Day-Lewis), is about to be married. However, before his engagement is officially announced, Archer is reacquainted with his fiancée's cousin (Michelle Pfeiffer), a countess who's just left her philandering husband in Europe. In the process of defending the countess against high society's brutal social code, Archer falls passionately and obsessively in love with her. Also stars Winona Ryder.

**Batman: Mask of Phantasm** The caped crusader fights the Joker and Phantasm (a new bat enemy) in this delectable cartoon.

**Beethoven's 2nd** Beethoven's back, but he's not alone! This time, that bucket full of drool finds love and becomes a family man. Returning cast members include Charles Grodin as George Newton, Beethoven's overly uptight master, and Bonnie Hunt as the harried wife.

**Carlito's Way** Ten years after "Scarface," Brian De Palma and Al Pacino reunite for another mobster movie. This time Pacino stars as Carlito Brigante, a bigshot gangster who tries to go straight after five years in the slammer. Sean Penn came out of self-imposed acting retirement to play the mobster's lawyer.

**Cool Runnings** Based loosely on the real-life story of the Jamaican bobsled team that participated in the 1988 Winter Olympic Games in Calgary, this comedy stars John Candy as a coach who steers his ragtag team — a reggae singer, a helicopter pilot and a sprinter — to the big show. Directed by Jon Turteltaub ("3 Ninjas"), the film also stars rapper Doug E. Doug. The team's bobsled ended up flipping over and crashing; he can only guess what will happen to the movie.

**Demolition Man** A maverick cop (Sylvester Stallone) and a psychopathic killer (Wesley Snipes) are both frozen in suspended animation for their alleged crimes (the cop for blowing up a building, killing everyone inside in his pursuit of the killer and the killer for being a psychopathic killer). Years later when the killer escapes and goes on a rampage, the supercop is defrosted to track him down.

**Dr. Bethune** Donald Sutherland stars in the biography of Dr. Norman Bethune, a dedicated surgeon, adventurer and socialist. After failing to find a receptive audience for his revolutionary ways — medical and political — Bethune set his sights on China, where he became a battlefield doctor for Mao's troops and devoted himself to modernizing China's medicine. For those of you not interested in history or ideals, the film also depicts Bethune's lusty side.

**Gerónimo: An American Legend** Wes Studi ("Last of the Mohicans") stars as the Apache warrior who refused to go along with the U.S. government's plans to sequester Native Americans on reservations. Also stars Gene Hackman, Robert Duval and Jason Patric doing a wonderful impersonation of Clutch Cargo.

**Gettysburg** This 4 1/2 hour Civil War epic recounts the pivotal Civil War battle in which over 50,000 Americans were killed, the highest U.S. casualty total for a single battle. The movie was originally planned as a miniseries for Ted Turner's cable channel TNT, but Turner decided the story was too big for the small screen. Four hours of bad beads.

**Grumpy Old Men** Jack Lemmon and Walter Matthau play two elderly neighbors who vie for the attentions of an exotic woman (Ann-Margaret — exotic must have a new definition once you become a grumpy old man). Also stars Daryl Hannah. Directed by Donald Petrie ("Mystic Pizza").

**Household Saints** A New York meat vendor (Vincent D'Onofrio) wins a bride (Tracy Ullman) in a card game and then moves himself and his new wife in with his scolding, superstitious mother. After her mother-in-law's death, the woman gives birth to a daughter who inherits the religious fanaticism of her grandmother. Also stars Lili Taylor and Judith Malina.

**Jurassic Park** Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when *Tyrannosaurus rex* et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

**Like Water for Chocolate** Mexican screenwriter Laura Esquivel's surrealistic look at the mores of turn-of-the-century Mexico, in accordance with ancient Mexican tradition, Tita (Lumi Cavazos), the youngest daughter in a family of three women, is denied the right to marry and instead must serve as cook and caretaker for her domineering mother. The only control Tita exerts is in her kitchen: When she cooks, her wishes flavor the food.

**Mrs. Doubtfire** Robin Williams stars as an out-of-work voice-over artist who loses custody of his children during a divorce. Hoping to insinuate himself back into the family, he disguises himself as a kindly 65-year-old English housekeeper. Sally Field plays his estranged wife. Directed by Chris Columbus ("Home Alone" and "Home Alone 2").

**My Life** Michael Keaton plays a Beverly Hills PR man who discovers he's dying of cancer and sets out to make an autobiographical video for his unborn child. Also stars Nicole Kidman.

**Nightmare Before Christmas** Tim Burton's twisted animated fantasy about Jack the Pumpkin King, a manic-depressive skeleton who wreaks havoc when he kidnaps Santa and tries to take over Christmas. The stars are all puppets filmed in stop-motion: a la Gumby and King Kong. Not your typical holiday fare. According to Burton, "If we can disturb just one child, it will have been worth it." Music and lyrics by Danny Elfman.

**Orlando** Sally Potter's adaptation of Virginia Woolf's 1928 novel tells of Orlando, a 17th-century nobleman whose beauty so enchants an aging Queen Elizabeth I that she grants him eternal youth. The film then proceeds to dog him through four centuries — and two genders? This is very weird stuff, but it's thought-provoking to say the least. Tied Swinton stars as the hero/heroine; author Quentin Crisp ("The Naked Civil Servant") also makes a cameo appearance as the Virgin Queen.

**The Pelican Brief** Alan J. Pakula ("Presumed Innocent") directs a legal thriller based on John Grisham's best-seller. Julia Roberts returns to the big screen as Darby Shaw, a Tulane law student and author of a speculative brief concerning the assassinations of two Supreme Court Justices. When Darby narrowly escapes a car bomb, she contacts an investigative reporter (Denzel Washington). Together, they go underground on the run, trying to stay alive and expose the truth. Also stars Sam Shepard and John Heard.

**A Perfect World** A perfect world for Warner Bros. that is, getting both Clint and Kevin in the same film. Clint Eastwood directs and stars as a Southern lawman hot on the trail of an escaped convict (Kevin Costner) who's taken an 8-year-old Jehovah's Witness hostage.

**The Piano** A mute unmarried Scotswoman (Holly Hunter) travels deep into the New Zealand bush for an arranged marriage, bringing with her a young daughter and a piano. After her new husband (Sam Neill) refuses to transport the piano to her new home, she falls for another man — an illiterate tattooed settler (Harvey Keitel) who purchases the piano. The film, which was written and directed by Jane Campion ("Sweetie" and "An Angel at My Table") won the Palme d'or at Cannes.

**Rudy** Sean Astin stars as Dan "Rudy" Ruetigger, a real-life young man who was determined to play for the Fighting Irish of Notre Dame, despite the fact that his grades weren't good enough to get into the school and he was only five-foot-six. Nevertheless, he overcame all the obstacles and powered his team to a victory over Georgia Tech during the last seconds of the last game of his senior year. He was carried off the field by supportive teammates, including Joe Montana. Directed by David Anspaugh, who was responsible for "Hoosiers," another feel-good sports movie.

**Sister Act 2** The nuns leave the drab convent and head for St. Francis High. Their mission — to teach juvenile delinquents. Not getting anywhere with the kids, they put out a call for Vegas lounge singer and almost-nun Deloris Van Cartier (Whoopi Goldberg). Also stars Kathy Najimy.

**Sleepless in Seattle** A widower's son calls a national radio shrink and describes how badly his father (Tom Hanks) needs a new wife. Annie Reed (Meg Ryan), an already affianced reporter, is touched by his story and begins a campaign to track the man down.

**The Three Musketeers** Another remake of Alexandre Dumas' tale of three musketeers (i.e., loyal servants to King Louis XIII who like to wear voluminous capes and hats with rakish feathers) and a musketeer wannabe. This latest Hollywood incarnation stars Charlie Sheen, Kiefer Sutherland, Chris O'Donnell and Tim Curry. Directed by Stephen Herek ("Bill and Ted's Excellent Adventure").

**Tombstone** Kurt Russell stars as the reluctant lawman Wyatt Earp, who's compelled to strap on his gun after a gang of ruthless outlaws invade the booming gold mine town of Tombstone, Ariz., and try to murder him. This latest Hollywood incarnation stars Kevin Costner, Morgan and Virgil (people always did like to pick on Virgil). The result was the shootout at the O.K. Corral. Also stars Val Kilmer, Robert Mitchum and Dana Delaney.



**Wayne's World 2** Mike Meyers and Dana Carvey reprise their roles as the two heavy metal teens who front a cable access TV show in Aurora, Ill. This time Wayne and Garth stage a Waynestock concert. Garth finally lands a babe and Cassandra (Tia Carrere) records with a smarmy record-industry weasel (Christopher Walken) — Wayne's rival. Directed by Surj ("Kids in the Hall"). Also stars Kim Basinger, Drew Barrymore and Charlton Heston.

**We're Back: A Dinosaur's Story** Cuddly dinosaurs travel through time to present-day New York City. Features the vocal talents of John Goodman, John Malkovich, Jay Leno, Martin Short, Julia Child and Walter Cronkite. Directed by Steven Spielberg.

## what's where

Special holiday schedule in effect Fri.  
Dec 24. Call theaters for information.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022  
Dates effective Dec 25-29  
No first shows Sat, Dec 25  
**The Three Musketeers (PG)**  
1, 3:15, 5:30, 7:45, 10  
**Addams Family Values (PG-13)**  
12:30, 2:45, 4:55

**Mrs. Doubtfire (PG-13)**  
1:30, 4:15, 7, 7:25, 9:35, 10  
**The Pelican Brief (PG-13)**  
12:30, 1, 3:30, 4, 6:45, 7, 9:40, 10  
**Beethoven's 2nd (PG)**  
12:45, 2:50, 4:55, 7:10, 9:15  
**Tombstone (R)**  
1:40, 4:30, 7:10, 9:55

### Hoys Clark's Pond

333 Clark's Rd., S. Portland  
879-1511  
Dates effective Dec 25-30  
No first shows Sat, Dec 25  
**My Life (PG-13)**  
12:50, 3:40, 7:20, 9:50  
**Carlito's Way (R)**  
6:30, 9:20  
**We're Back: A Dinosaur's Story (G)**  
1:40, 4:30

**A Perfect World (PG-13)**  
7:30, 10:10  
**The Piano (R)**  
12:30, 3:20, 6:50, 9:30

### Gerónimo: An American Legend (PG-13)

1:20, 4:10, 7:40, 10  
**Wayne's World 2 (PG-13)**  
12:40, 3:30, 6:40, 9

**Sister Act 2 (PG)**  
1:30, 4:20, 7, 9:10  
**Batman: Mask of Phantasm (PG)**  
1:10, 3:50, 5:45

**Grumpy Old Men (PG-13)**  
1, 4, 7:10, 9:40

### The Movies

10 Exchange St., Portland  
772-9600  
**Matinees Sat & Sun**  
**Household Saints (R)**  
Dec 22-28

Wed-Tues 5, 7:15; Sat-Sun 1  
**Orlando (PG-13)**  
Dec 22-28

Wed-Tues 9:30; Sat-Tues 3:15  
**Dr. Bethune (NR)**  
Dec 29-Jan 4

Wed-Sun 1, 7; Mon-Tues 5, 9:30  
**Like Water for Chocolate (R)**  
Dec 29-Jan 4

Wed-Sun 3:15, 9:15; Mon-Tues 7:15  
**Nickelodeon**  
Temple and Middle streets, Portland  
772-9751

Dates effective Dec 25-30  
No first shows Sat, Dec 25  
**Jurassic Park (PG-13)**  
12:40, 3:40, 6:40, 9:30

**Age of Innocence (PG)**  
12:30, 3:20, 6:30, 9:20  
**Cool Runnings (PG)**  
1:10, 4:10, 6:50, 9

**Demolition Man (R)**  
1:20, 3:50, 7:25, 9:50  
**Rudy (PG)**  
12:50, 4, 7:05, 10

**Nightmare Before Christmas (PG)**  
1, 3:30, 7:15, 9:40



Jack and Walter spend some quality time with their cod.

## Sex and the senior set "Grumpy Old Men" — a comic romp in the hay

■ By Ron Zuba

Do you like impressions? Well, I've got a good one. Ready? OK, here it goes. Here's an impression of my grandmother sitting at the dining room table just as a slice of pot roast is about to be placed on her dish:

"You didn't put any pepper on this, did you? You know I can't eat pepper." (Hmmm. I guess impressions work better on a more visual level, huh? But let me point out, for the record, this one usually kills 'em at family reunions.)

Anyway, making jokes at the elderly's expense is also the focus of the newly released comedy "Grumpy Old Men."

Jack Lemmon and Walter Matthau star, respectively, as John Gustafson and Max Goldman, two old codgers who've been feuding with one another since the dawn of time. They've single-handedly turned their quiet Wabasha, Minn., neighborhood into a mini Gaza Strip — minus the bloodshed, the violence and the religious zealotry. For that, they'd have to walk two blocks down the street to the local bingo hall.

One day, a new variable is thrown into the mix: a red-headed vixen named Ariel (Ann-Margret). When she moves into the house across the street, the two seniors stand back and watch as their geriatric hormones come out of retirement. They're smitten. This is evidenced by the twinkle in their eyes and the twinge in their loins. Neither has experienced such feelings since having their prostates probed by a rubber-gloved-finger.

Of course, you can't blame the boys for their sexual yearnings. Ariel's young, attractive, personable and, unlike many of the other women they're used to dating, doesn't appear the type who'd embarrass them in public with a steady chorus of unabated flatulence.

John and Max soon expand their long-standing rivalry to include a widow-chasing contest. The rules are simple: Whoever scores the most points with the new neighbor wins. Max makes the first move, getting a date thanks to his Henny Youngman-like looks — some may call it ugly, others may call it character, but Ariel sees it differently and assumes Max is originally from Utah — a state famous

for both its beautiful vistas and its butt-ugly mole people.

Next, John takes his turn at the plate and promptly jerks one out of the ballpark — his first "home run" in 15 years. Ariel is thoroughly delighted by her liver-spotted lover's performance. And, as she gently wipes the gobs of phlegm from her cheeks, she also praises him for his surprising endurance. John, too, is surprised. See, he didn't even realize

he had an orgasm until after he noticed Ariel giving him the "standing eight" count. (As Dean Martin would say, "That's amore!")

"Grumpy Old Men" is a good-natured little

film, well worth a peek. But then again, I'd write that even if it weren't true. Why? 'Cause I don't want the American Association of Retired Persons (AARP) sending one of its "enforcers" after me for writing something less-than-kind about old folks. I wouldn't want to end up like that poor critic from Memphis — the one police found slumped over the wheel of his car after he'd panned "Driving Miss Daisy." Now, I don't want to infer that the AARP was in any way responsible, but the death was caused by an enema. And, according to the medical examiner's report, it had been administered with "extreme prejudice."

As far as the team of Lemmon & Matthau goes, it's another class act. These guys are so good together that they'd even make a script written by a Down East humorist seem funny. (Well, maybe not funny funny, but at least funnier.)

And Ann-Margret? At the tender age of 52, she's still capable of knocking an archbishop off the celibacy wagon with little more than a wink of an eye. No wait, that's really not saying too much. Let me put it another way: She's well above average.

Kudos also go out to the 85-year-old Burgess Meredith, who steals a scene or two as Lemmon's "dirty old man" father. Hearing the ol' Penguin talk about taking "the skinboat to tuna town" is, without question, the finest and most memorable achievement in American cinema this year.

Bravo, Burg. Bravo. **CW**

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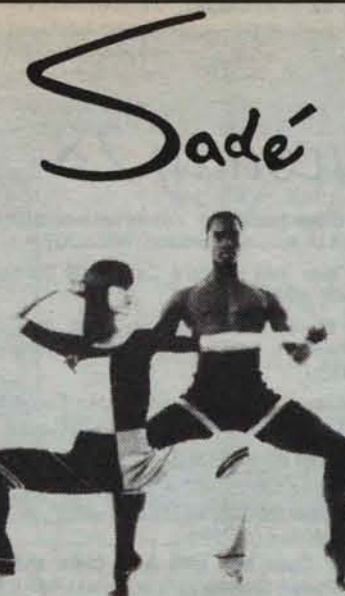
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Sun 12/26	<b>FREE POOL 4-7PM</b>
Mon 12/27	<b>FREE POOL 4-7PM</b>
Tues 12/28	<b>WRITERS' OPEN MIC hosted by ANNIE CLARK featuring DARIEN BRAHMS</b>
Wed 12/29	<b>KEVIN AN' ED</b>
Thu 12/30	<b>CLIFF EBERHARDT no smoking show/tix on sale now</b>
Fri 12/31	<b>NEW YEARS EVE BROKEN MEN tix on sale now</b>

Art & Soul continued on page 20



Art &amp; Soul continued from page 18

## stage

**"Death With Father"** Try to figure out who killed Judy Tremont and who stole the money from the "Bingo Till Ya Burst" tournament at Father Patrick O'Sullivan's orphanage during the Mystery Cafe Dinner Theatre. No Tomatoes Restaurant, 36 Court St., Auburn. Shows Dec 31 and Jan 8 & 15 at 8 pm. New Year's Eve performance followed by dancing for inclusive ticket price. For info and reservations call 1-800-370-7469.

**"Three Postcards"** Three women, friends since childhood, relive their loves, losses, joys and sorrows over dinner in this musical performance written by Craig Lucas and Craig Carnelia and performed by the Portland Stage Company Jan 2-29 — Tues-Thurs. Sun Jan 2, Sun Jan 9 at 7:30 pm; Fri at 8 pm; Sat at 5 & 9 pm; Sun at 2 pm — at the Portland Performing Arts Center, 254 Forest Ave., Portland. Tix: \$13-\$28. Tickets on sale Jan 1 for the pay-what-you-can performance Jan 8 at 9 pm. 774-0465.

**"Tuscaloosa"** Dinner theater featuring New York stories set to music at Dos Locos Mexican Restaurant, India and Fore streets, Portland. Shows every Tues at 8 pm through Dec 28. Tix: \$8. 775-6267.

## auditions

**Community Orchestra of the Portland Symphony** invites string players to its Wednesday evening rehearsals. Locations vary. 883-2460.

## concerts

### sunday 26

**Schooner Fare** (folk) 7:30 pm, Portland Players, 420 Cottage Rd., S. Portland. Tix: \$12. 799-7337.

### upcoming

**Duke Robillard** 12/30/93 (rock and blues) 8 pm, State Theater, 609 Congress St., Portland. Doors open at 6 pm. Tix: \$6 in advance, \$7 at the door. 773-5540.



## clubs

thursday 23

**Bellamy Jazz Trio** (jazz lunch) Bebo's Café, 548 Congress St., Portland. 828-6551.

**The Memphis Mafia** (blues/blues rock/R&B) The Big Easy, 416 Fore St., Portland. 780-1207.

**Killer Greens** (traditional Irish) Brian Boru, 57 Center St., Portland. 780-1506.

**Stone Hut** (hard rock) Geno's, 13 Brown St., Portland. 772-7891.

**Elderberry Jam** (rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

**The Muse** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

**Loose Cannon** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**Ume Rockets** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Cool Shade of Blue** (nine-piece horn band) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Rockin' Rusty** (karaoke) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

**Jenny Woodman** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Deejay Bob Look** (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-3315.

**Open Mic with Chris Goett** (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

### friday 24

**Kris Day and Pat Keen** (jazz lunch) Bebo's Café, 548 Congress St., Portland. 828-6551.

**Whiskey Junction** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Deejay Tim Shaney** (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

**Skeleton Crew** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**All Ages Vertigo** (alternative dance) Zootz, 31 Forest Ave., Portland. 773-8187.

### saturday 25

**Ben Phillips and Travis Adams** (blues) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

**Whiskey Junction** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**The Boneheads** (fun rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Jenny Woodman** (acoustic rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Deejay Tim Shaney** (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

**Skeleton Crew** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

### sunday 26

**Ray Bonneville Blues Band** (direct from Canada blues) The Big Easy, 416 Fore St., Portland. 780-1207.

**Tara's Minstrels** (traditional Irish) Gritty McDuff's, 396 Fore St., Portland. 772-2739.

**Gigi Brown Band** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**National Headliner comedy** T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Deejay Andy** (heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

**Jim Duffy** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

**Deejay Bob Look** (request night/no cover) Zootz, 31 Forest Ave., Portland. 773-8187.

### monday 27

**Laser Karaoke with Ray Dog** The Big Easy, 416 Fore St., Portland. 780-1207.

**Gigi Brown Band** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Open Mic with Ken Grimalsey** (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

### tuesday 28

**Open Blues Jam** (b.y.o.—drum set available) The Big Easy, 416 Fore St., Portland. 780-1207.

**Open Jazz Jam** Bebo's Café, 548 Congress St., Portland. 828-6551.

**State Street Traditional Jazz Band** (New Orleans jazz) Parker's Restaurant, 1339 Washington Ave. 878-3339.

**Tuscaloosa** (musical comedy) Dos Locos Restaurant, 31 India St., Portland. 775-6267.

**Cattle Call** (country) Gritty McDuff's, 396 Fore St., Portland. 772-2739.

**Definitely Smooth** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Writers' Open Mic** with Anni Clark and special guest **Darien Brahms** (any originals) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Open Mic with Peter Gleason** (b.y.o. jam) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

**Soul Kiss and three other bands** (stand-up rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Solstice** (acoustic & electric) Wharfs End, 52 Wharf St., Portland. 773-0093.

### wednesday 29

**The Red Light Revue** (R&B/blues/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

**PAL** (acoustic) Geno's, 13 Brown St., Portland. 772-7891.

**Bachelors' Night** (topless) Moose Alley, 46 Market St., Portland. 774-5246.

**Definitely Smooth** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Irish Night with M.C. O'Brien** (Irish folk) Shamrock, 436 Fore St., Portland. 780-1111.

**Rock Night with Damlan, Graff-x and guests** (hard rock/extravaganza) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Exotic dancers and dancing** The Underground, 3 Spring St., Portland. 773-3315.

**Electric Open Mic with 'Til It's Bone** (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Zootz Pirate Radio Night** (alternative dance) Zootz, 31 Forest Ave., Portland. 773-8187.

## dancing

**Gotta Dance, Inc.**, 657 Congress St., Portland. Smoke- and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-3558.

**Maine Ballroom**, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

**The Moon**, 427 Fore St., Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢. 772-1983.

**Salutes**, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.

**T-Bird's**, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

**The Underground**, 3 Spring St., Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover) on Thurs, Fri and Sun; Thurs & Sun laser/karaoke; Fri & Tues piano bar. 773-3315.

**Zootz**, 31 Forest Ave., Portland. Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays. Request night (no cover) with Deejay Bob Look on Sundays. 773-8187.



## art

### around town

**African Imports and New England Arts** 1 Union St., Portland. "Recent Acquisitions/ New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9605.

**The AIDS Project** 22 Monument Square, 5th floor. "Photopositive: Living With HIV — a Photographic Journal," photos by Tom Antonik. Shows through Jan 7. 774-6877.

**AREA Gallery** Campus Center, USM/Bedford St., Portland. Gallery hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-5466.

**The Art Gallery at Six Deering Street** 6 Deering St., Portland. Closed until February. 772-9605.

**The Baxter Gallery** Maine College of Art, 619 Congress St., Portland. Gallery closed Dec 18-Jan 26. 775-5152.

**Chamber of Commerce of the Greater Portland Region** 145 Middle St., Portland. Watercolors by Marni Lawson and oils by Steve Sechak. Shows through Dec 31 in chamber offices 9-5 Mon-Fri. 772-2811.

**Christine's Dream** 41 Middle St., Portland. New works by painter Andy Curran, paintings by Jody Dube, photographs by Jerilyn Caruso. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

**Dos Locos** 31 India St., Portland. "Images of Mexico," photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

**Exchange Street Gallery** 7 Exchange St., Portland. Portland and coastal scenes and new works by John Holub and R.N. Cohen show through Dec 30. Gallery hours: 10-6 daily. 772-0633.

**Frost Gully Gallery** 411 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

**Gitche Gumme Café** 486 Congress St., Portland. "Paintings for a Café" by Mary Lavender through Jan 15. Hours: Mon-Fri 9-4. 780-8809.

**Gleason Fine Art** 3 Milk St., Portland. Group show featuring new works by Elizabeth Knox and gallery artists. Shows through Jan 19. Gallery hours: Tues-Sat 10-6. 879-0919.

**Greenhut Galleries** 146 Middle St., Portland. Paintings celebrating sculpted details in Maine architecture by C. Michael Lewis. Show and sale through Dec 24. Group show of gallery artists through Dec 31. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

**Jewelers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

**Jewell Gallery** 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

**Jane Fitzpatrick Gallery** 112 High St., Portland. "Holiday Exhibit — Painted Objects and Furnishings," works by Pat Hardy, Susan Amons, Angela Adams, Ric Rudolph and others. Shows through Dec 30. Gallery hours: Tues-Sat 12-5, Thurs 12-8. 772-1961.

**Katashin Restaurant** 106 High St., Portland. Acrylic relief paintings on canvas by David Cedrone show through Jan 4. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. Recent works by Richard L. Garrigus. Shows through December. 871-1758.

**Maine History Gallery** 489 Congress St., Portland. "Urban Evolution: Maine's Downtowns in Transition" and "Flora, Fauna and Stuffed Birds: A Look Back at the Portland Society of Natural History" show through March 5. Hours: Wed-Sat 12-4. 879-0427.

**Maine Potters Market** 376 Fore St., Portland. Special menorah and Victorian Christmas displays show through the end of the holiday season. Hours: 10-6 daily. 774-1633.

**Nancy Margolis Gallery** 367 Fore St., Portland. "Menorahs," an exhibition of contemporary menorahs by 30 American craftspeople, shows through Dec 31. "Crafts from Abroad" shows through Jan 31 including colorful jewelry by Kim Ellwood, Mike Abbott and Anne Finlay, fabric works by Harriet Wallace, Emma Sewell, Victoria Richards and Susie Freeman; and recycled aluminum sculpture by Lucy Casson. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

**Meander Gallery** 40 Pleasant St., Portland. "Dream Weavers: rugs, baskets and paintings from Aboriginal Australia," shows through Dec 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave., Portland. Exhibition of angel imagery including photography, wax resist paintings, stained glass and carvings, shows through Jan 15. Hours: Mon-Sat 9-5. 774-3791.

**Naturally Maine** 5 1/2 Moulton St., Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

**The New Art Gallery** 121 Center St., Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

**Photography Co-op** 547-A Congress St., Portland. "Familiar Photos," new work by Jay York through Jan 4. Hours: Tues & Thurs 12-7, Sat 12-5, or by appointment. 761-2113 or 773-8830.

**The Photo Gallery** Maine College of Art, 619 Congress St., Portland. "Manatees and Swimmers," works by photographer Karen Glaser, shows Jan 3-7. Feb 11. Gallery hours: Mon-Fri 9-5. Closed Dec 18-Jan 16. 775-5154.

**Pinetree Shop and Bayview Gallery** 75 Market St., Portland. "Prints-a-Plenty," a broad selection of prints, shows through Dec 31. Gallery Hours: Mon-Sat 9:30-5:30. 773-3007.

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Wed-Fri 10-4, Sat 10-5, Sun 12-5. Closed Dec 24 & 25 and Jan 1-9. Admission: adults \$4, senior citizens and students with ID \$3, youth 6-18 \$1, children 6 and under are free. Museum admission is free 10-on the first Saturday of the month and 4-8 on the first Thursday of the month. Because the museum will be closed during the first week of January, the free days for that month will be Thurs Jan 13 and Sat Jan 15. 773-2787.

**Perspectives: Brett Bigbee: Paintings and Drawings 1983-1993** Paintings and drawings by Portland resident Brett Bigbee show through Feb 13.

**With Piercing Eye: The Work of Waldo Peirce** Oil paintings and watercolors illustrating Peirce's great love of family and the state of Maine. Collection includes envelopes personalized with outlandish caricatures and whimsically illustrated children's books. Shows through Jan 21.

**Makers '93: A Biennial Exhibition of Maine Crafts** A juried exhibition of metalwork, ceramics, wood-working, quilts and woven objects by members of the Maine Crafts Association. Shows through Jan 30.

**From Courbet to Motherwell: 19th and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

**The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

**Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

**Raffles Cafe Bookstore** 355 Congress St., Portland. "Designs for the Mind," the work of Zoo Cain through Dec 31. "Folk Art Images," painted furniture by Three Fish Guild, shows through Jan 9. Hours: Sun 12-5, Mon-Tues & Fri 9:15-5:30, Wed-Thurs 9:15-8. 761-3930.

**Renaissance Antiques and Fine Art** 37 Wharf St., Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

**The Stein Gallery** 20 Milk St., Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Gurnsey, Robert Mickelsen, Thomas Scoon, Robert Willson and Leah Wingfield. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

**Stillwood Books** 19 Pleasant St., Portland. Polaroid photographs by Tom Marino currently show. Hours: Mon-Sat 10-6. 871-0480.

**Thomas Memorial Library** 6 Scott Dyer Rd., Cape Elizabeth. Paintings and pastels by Samrith Chap through Jan 22. Hours: Mon, Wed, Fri & Sat 9-5; Tues & Thurs 9-9. 799-1720.

**Victory Deli & Bakeshop** One Portland Square, Monument Square, Portland. Fantasy pastels by Marie S.W.B. Croteau show through Dec 31. Hours: Mon-Fri 7-8, Sat-Sun 8:30-8. 772-7299.

**out of town**

**Bowdoin College Museum of Art** Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. Closed Dec 23-Jan 3. 725-3275.

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## Muzak

Down the corridors at the Maine Mall in South Portland, the music seeps through the crowds. Though individual songs are not particularly recognizable owing to the low drone, one can tell it's *that* season. The synthesized bells and chimes give it away.

It's Dec. 11th, and the annual shopping frenzy is just shy of full tilt. The smiles on the clerks' faces are already beginning to look a bit forced. Some retailers claim to do 50 percent of their yearly business between Thanksgiving and Christmas. That's a lot of register tape and a lot of loop-taped holiday music compressed into one month. So we thought we'd take a casual look (and listen) to how shoppers and retailers are holding up under the strain — and the strains of Christmas.

William Vanvogt sits at one of the half dozen computer terminals in Learning-smith, an airy store in the mall crowded with customers hell-bent on providing something educational for their families at Christmas. Vanvogt gazes intently at the monitor before being interrupted for a few moments to discuss Christmas music. "I like 'Jingle Bells' a lot." He pauses. "And 'Dashing Through the Snow' and 'Frosty the Snowman.'" He also adds that for non-Christmas music he appreciates Bobby McFerrin and Ziggy Marley. William is 8.

Christmas music haunts shoppers this time of year. We contend with the same Muzak-al assault the other 11 months, but December's offerings are a bit more familiar and a bit more frightening. Most of us grew up with Bing, Nat, the Mormons or the top 10 favorites of our childhood clergy.

According to the retailers surveyed, music in stores is provided for one of three reasons: to provide a "warm" (a word often repeated during this survey) atmosphere, to cover the silence or to appease store employees. Most of us — if we're lucky — don't notice it. This piped-in music is so invasive and omnipresent in our shopping culture, we forget that it's there. Our senses become inured to it like a bad smell — yet there is nothing quite so startling as discovering yourself humming an orchestrated version of "White Rabbit" at the pharmacy or "You Are Too Beautiful" while examining the cover of a freak-oriented tabloid in a supermarket.

But piped-in music from services such as Muzak appears to be on the decline. Many smaller chains and independent retailers have taken customers' ears into their own hands. Some are even producing recordings of their own and distributing them on a periodic basis to their individual outlets.

At Victoria's Secret, General Manager Jennifer Tringali receives a new tape each month. This year's Christmas recording features the London Symphony Orchestra performing a variety of familiar carols. "Everybody who works here gets into the Christmas spirit with this one," she says. "A lot of times it's just soothing music in the background, but we actually play this one a little louder than usual. It keeps everyone going." In a different part of the mall, Michelle Wisemann pulls out a box of tapes she's been mailed. At Glamor Shots, a "complete makeover" shop, they receive four-hour tapes from their home office. The Christmas tapes reflect the younger set who are lining up in front of the mirror. "Sometimes you'll notice the employees bounce around," says

Wisemann. "[The music] goes with the whole theme of Glamor Shots."

At The Body Shop, Peggy Herrity is given an allowance to purchase CDs. "The Christmas music presents a mood... a feeling," Herrity says. "We do classical music in the morning to wake people up slowly."

Three adults we encountered sitting on a bench said they were unaware of any music. Perhaps they were chewing on their candy canes too loudly to notice, because the music was everywhere we turned.

In fact, it's been on for weeks. "I personally think it's too early," says Thom McAn's Roger Steeves. "At least by the 15th or 16th, you get more in the mood. Someone came in yesterday and said it was too early [for Christmas music]. Others will say definitely not. It's a percentage game."

Stephanie Brahms is playing disc jockey at the rear of Natural Wonders. "We've been playing Christmas music since the Monday before Thanksgiving," explains Brahms. This year's big seller is the New Age-y "Mannheim Steamroller." "We get a lot of positive feedback. It's always happy. I always want to be hearing it."

"I don't listen to music when I go home," says Al Stevens, as he glances around Record Town in a way that is familiar to people having a nonbusiness conversation with retailers. This year Record Town has some very big Christmas sellers: "In country, Vince Gill's Christmas album is blowin' away," says Stevens. "Harry Connick is ahead so far in jazz... also Neil Diamond, Gloria Estefan and Very Special Christmas I and II." These recordings are the pulse of mainstream music.

At the opposite end of this musical spectrum is Susan Bergier, who has spent 18 years in the Old Port as the owner of Amaryliss. The store is known for the eclectic musical selections it plays. "I don't know what retail music is," says Bergier. "I notice music when it's really awful or really wonderful. Even some of the most popular singers aren't good here. People who are singing about the miseries of love — I don't think that's great for the store." The Christmas music started in her store on Dec. 6th. "We broke down... we started with 'The Messiah,' the whole thing. I'm nuts about it. Some of the arias bring me to my knees. Sometimes when we play it, we'll have the whole store singing."

Two blocks away on Commercial Street, Susie Rephan has MPBN on The Resourceful Home, a new shop that sells "environmentally friendly" products. Rephan plays exactly what she wants to hear. "We listen to MPBN all day. I play our Christmas CDs when I want to hear a little Christmas music or when MPBN is playing something I don't want to hear. I think music makes



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Short stories sought for Casco Bay Weekly's

# Fiction Slam



Casco Bay Weekly is looking for original, unpublished short stories that reflect life in the Casco Bay region. The most lively and compelling stories will be showcased in CBW's Fiction issue next February.

While literary merit is a plus, we're looking mostly for strong voices that say something about life as we know (or don't know) it. Shock us, inspire us, amuse us, compel us to think (we dare you!) — but show us your Portland in all its vibrant detail.

**Play by the rules:** Double-spaced manuscripts of 3,000 words or less will be accepted until 5 p.m. Jan. 3, 1994. The author's name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by story titles and page numbers only. Proofread your stories carefully. Neatness counts. No works-in-progress, please. One entry per contestant. Only manuscripts accompanied by a self-addressed stamped envelope will be returned.

A panel of three judges will choose the winning stories based on originality, insight and zip. Selected authors will each receive 50 bucks, and their stories will be published in the Feb. 17 issue of Casco Bay Weekly. Wait — there's more! The authors will also be invited to attend a gala awards dinner with the judges and CBW editors at a local dining establishment.

Send your manuscript by Jan. 3 to:  
Casco Bay Weekly Fiction Slam  
551A Congress Street  
Portland, Maine 04101

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Art & Soul continued from page 20

## art

**\*The Legacy of James Bowdoin III** An exhibit of James Bowdoin's 1811 bequest of paintings, drawings, books and mineralogical specimens show through June 26.

**\*CROSSCURRENTS** Works originating from Africa, Asia, the ancient Greek world and the Americas that represent the cultural diversity of the museum's collection show through June 26.

**\*Cry of the Loon Art Gallery** Route 302, S. Casco. "Old Friends...New Faces," affordable art for the holidays, shows through Dec. 24. Gallery hours: daily 9:30-5:30. December hours: 655-5060.

**Icon Contemporary Art** 19 Mason St., Brunswick. Paintings and drawings by Seaver Leslie through Jan. 7. Hours: Mon-Fri 1-5, weekends by appointment. 725-8157 or 882-5037.

**Kristina's Restaurant** 160 Center St., Bath. Recent oils by Maine painter J. Day Mason show through Jan. 3. Hours: Mon-Fri 9-9, Sat 9-2, 442-8577.

**Maine Audubon Society** Gilsland Farm, 118 U.S. Route 1, Falmouth. Baskets by Anne Strout through Dec. 31. Hours: daily 9-5, Dec 24-9, closed Dec 25 & 26. 781-2330.

**Maine Maritime Museum** Maritime History Bldg, 243 Washington St., Bath. Gallery hours: daily 9:30-5. Kids get in free Dec 22-Jan 2 when accompanied by a paying adult. 443-1316.

**\*Shipwrecked** Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

**One Earth Imports** 140 Main St., Freeport. "Born of Dreams and Whimsy," works by the master carvers of the Oaxaca Valley. Shows until further notice. Hours: Mon-Thu 9:30-6, Fri-Sat 9:30-8, Sun 11-6. 865-3255.

**Praxis** 184 Lower Main St., Freeport. Crafts by Dianne Morgan, Warner Whitefield and other artists through December. Hours: Mon-Sun 10-6, open until 8 on Dec 23. 865-3255.

**Sabbathday Lake Shaker Museum** Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30, 926-4597.

**University of Southern Maine Art Gallery** USM/Gorham. Closed for semester break through Jan 22. Reopens Jan 23 with new exhibits. Gallery Hours: Sun-Thurs 12-4. 780-5409.

**other**

**Benefit Print Sale** The Maine Children's Cancer Program is selling limited edition prints of "Reflections, Portland, Maine" by local watercolorist David W. Cough. Proceeds from the sale of the first 300 prints (in a 500-piece run) will be donated to the program. Prints are available at the program offices in Shop 'N Save Plaza, 295 Forest Ave., Portland. 775-5481.

**Bookbinding** Susan Holland offers weekend workshops and individual instruction in the craft of book-binding and box making at the Holland Bindery, 20 Danforth St., Studio #201, Portland. Cost: \$50. 874-0909.

**Creative Arts Program** Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave., Portland. 874-8793.

**Donations Requested** Greater Portland Landmarks needs you to clean out your attics and basements and give them a call! They're collecting architectural bits and pieces for a fundraiser auction and garage sale. Requested items include knobs, latches, door knockers, sinks, tubs, toilets, faucets, woodwork, stoves, ceramic tiles, furniture, windows, doors, arbors, slate shingles, books, tools and any other items that may be of value to someone working with an older home. 773-1756 or 774-6680.

**Learn to Use Your Camera** L. Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops. Individually tailored. 871-8244.

**Open Slide Night** The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

**Outdoor Painting Class** Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30, \$25 members. 865-3024.

**Portland Camera Club** meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.

**Adult Screening Clinic** on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee for services, 767-8326.

**Aikido** is a martial art used to increase flexibility, stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave., Portland. 772-1524.

**Alexander Technique** A unique means of addressing problems of health, posture and performance. Friday classes with certified teacher Maria Jackson Parker available starting in January at On Balance, 4 Milk St., Portland. 729-0832.

**Buddhist-Oriented Meditation** Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation, 839-4897.

**Chemical Dependency Program** The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

**Child Health Clinic** Visiting Nurse Association and Hospice of So. Portland offer a well child clinic for kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead tests and physicals. Medicaid accepted. By appointment only. 767-3326.

**Free Meditations** every Sunday at 7 pm at The Yoga Center, 137 Preble St., Portland. 799-4449.

**Friends of the Western Buddhist Order** invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon evenings, from 7:15-9:15 pm. 642-2128.

**Hatha Yoga for People with AIDS** is available every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

**Homeopathic Study Group** Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2:40-3 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

**Mastery, The Path of the Heart** Learn varied techniques to assist you in the mastery of transforming patterns in your life which are not serving your highest good, while keeping your center and awakening your multi-dimensional expansiveness. Five-class series meets Jan 4, 11, 18, 25 and Feb 1 from 6:30-9 pm at 415 Congress St., Portland. 247-6112.

**Men Moving Men** An eight-week interactive workshop designed to help you move your self, emotions, body and mind starts soon on Fri afternoons from 5:30-6:30 pm. 865-6027 or 828-1182.

**My Choice Pregnancy Resource Ctr** offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. 772-7555.

**Natural Foods Solutions** Learn all about the purchase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8889.

**Ninjutsu** Learn realistic self defense, physical fitness and body and mind awareness. Beginning classes starting soon. Call 767-5077 or stop by 10 Exchange St., Suite 202, Portland, Sundays at 2:30 or 4:30.

**sense**

**Discussion Group** in the making. Public readings of "In Search of the Miraculous" and discussions of the ideas of G. I. Gurdjieff. Meeting times and places TBA. For information write: Portland Craft Guild, P.O. Box 982, Portland 04101.

**Fiction Workshop** Kristina Nelhouse offers an ongoing weekly writing workshop concerning anything from sudden to short fiction, starting out or works in progress. Cost: \$10 per session. 874-2949.

## sense

Art & Soul continued on page 24

**Find Your Voice** Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric, with keyboard or a cappella. Will incorporate performances at open mike nights or song swaps. Meets Mondays from 7-9 pm. Cost: \$20 for two-hour session. 774-8666.

**Freeing the Astrologer Within** A six-week course to teach you the principles of astrological interpretation, focusing on identifying deep patterns of fear, delusions and emotional wounds, as well as identifying genius and creativity. Next classes start Jan 9 and Jan 15. Cost: \$50. 772-6351.

**Freeing the Writer Within** An eight-week course designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Develop the capacity to write deeply and powerfully. Next classes start Jan 9 and Jan 15. Cost: \$50. 772-6351.

**Lending Library** USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street. 780-4996.

**Lotus/IBM Learning Centers** The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri. Free. 780-4420.

**Perceptions of the North** The Peary-MacMillan Arctic Museum and Arctic Studies Center in Hubbard Hall, Bowdoin College, Brunswick, has opened an exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Museum closed Dec 23-Jan 3. 725-3416.

**The Theater Project** seeks new, unproduced plays (one-acts with small casts, minimal sets, props, costumes) and individual performance projects. Winners will be produced as part of their 1994 season. Please send entries to NewWorks, The Theater Project, 14 School St., Brunswick, ME 04011, include SASE for script return and results. Winners notified March 1, 1994. 729-8584.

## wellness

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**video**

Picture yourself the day after Christmas. The toys are broken. The food is gone, except for that cockamamie *Bon Appetit* stuffing you made that called for sundried tomatoes and chervil. You drank eggnog, and now you have that good, sick feeling. Three tree ornaments were smashed during your niece's ballet demonstration. The water heater developed a geyserlike leak, and no one's been able to take a hot shower for 36 hours.

This is the exact moment I claim my God-given right to have a treat. Who had time for Christmas spirit this year? Not me. I shopped. I cooked. I've been gracious, dammit, and now it's my turn. And my idea of a treat is always movies. Video movies. You won't catch me standing in line in order to see the final installment of the Oliver Stone Vietnam trilogy — I already did my time in line at Toys 'R' Us. No, I have prepared for this heavenly day off and am about to embark on my annual Christmas video festival.

First of all, you need to give yourself some time. You can't wander into Videopoint on Christmas Eve 10 minutes before closing — not unless you want to get stuck renting "Drop Dead Fred." Again. Next, a video festival needs a plan, and my plan this year is to watch some of my favorite Christmas movies while wearing an old flannel nightgown and eating Peppermint Pattys.

My oldest favorite Christmas movie is "Miracle on 34th Street," which begins with the Macy's Thanksgiving Day parade and takes place when all the acts traveled the parade route, and the music was not prerecorded. (And why were we all a'twitter about Milli Vanilli but look the other way when William Shatner lip synchs "Rudolph the Red-Nosed Reindeer"?) But the best thing about this movie is that each time it runs, it means that other "classic," "It's a Wonderful Life," is not running — at least on one channel, anyway.

"It's a Wonderful Life" is self-parody at this point — all goo-goo eyed and sweet as cough syrup, and don't you want to throw up every time that hand-wringing Donna Reed appears? Jimmy Stewart seems to be phoning in his performance ("Now should I gush, stammer and golly again?"). Besides, if you want to see Frank Capra at the top of his form, why not rent "It Happened One Night"? Mind you, I have nothing against sentimentality in films. I'm proud to say I weep uncontrollably each and every time I see Yul Brynner die in "The King and I." But any film's flaws become just a tad overwhelming after 264 viewings, which is, I figure, how many times "It's a Wonderful Life" ran in Portland last Christmas season alone.

Art & Soul continued on page 24

## Last call for Christmas cheer

A holiday film fest is the next best thing to being there

By Lesley Abrams

My newer holiday favorite movie is "A Christmas Story," the delightful Jean Shepherd memoir about growing up in the 1940s. This movie is a stitch for the whole family — so if you neglected to give your guests a checkout date, you can pop this in the VCR and have something for everyone to do together (besides go outside and build a snowman out of mud, sticks and driveway gravel). The performance by the young actor Peter Billingsley is so good he makes me really cranky about the success of Macaulay Culkin (who looks suspiciously like Donna Reed to me). There is an especially funny scene with a kid's tongue and a metal flag pole. (I guess my mother was right about that one.)

No holiday video fest would be complete without some version of Dickens' "A Christmas Carol." My personal choice has always been the Alistair Sim version, because that's the one I grew up on. (I also favor that ridiculous ribbon candy for the same reason.) The cast is chock full of all those British actors whose names I can never remember, but whose work I adore. You know the types... they say "harumph" and "bother" a lot, and their lumpy faces look like caricatures of themselves. When you catch one of them in the background of another movie, you always say: "Oh that guy. The one from 'Christmas Carol.'"

My other favorite is "Holiday Inn" with Bing Crosby and Fred Astaire and two women who remain utterly forgettable. The movie's just an excuse to string together a bunch of Irving Berlin tunes, but it's corny and feisty and the dancing is great. The plot, or what there is of it, involves a country inn that's only open for holidays. (Wait till you see the Arbor Day production number!) Even as a kid, the economics of this scheme didn't make sense, but when Fred Astaire's involved, you don't sweat the details. It has a great "my-mom'll-make-costumes" feel, and the whole thing ends with Der Bingle crooning "White Christmas."

All these movies will be broadcast on television during the Christmas season, but the problem with that is twofold: First, there are the commercials, which are depressingly pedestrian the minute Christmas is over — I mean, Burger King ads just don't have the same zip as "Zamfir's Pan Pipe Christmas." Second, there is the control factor. When I rent these movies, I can revel in my holiday escape at the exact perfect moment, in the exact perfect order I want. So, Uncle Todd might have been tipping too many vodka gimlets and just broken Grandma's priceless chandelier, the older cousins are still fighting over the rules to Fictionary and none of the clothes anyone bought me fit (except for that frightening madras blouse from my Aunt Esther) — but I'll be smiling amid my heap of candy wrappers. Because in the movies, it all works out in the end. **CBW**

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**New Year's**  
**DAVIDS**  
RESTAURANT

Dine Upstairs or Downstairs to suit your style

**Upstairs**  
Dinner Buffet served from 5-9 PM

- Exotic Garden Salad
- Roasted Prime Rib of Beef au jus
- Baked Lobster, Scallops and Shrimp in sherried lobster cream
- Potatoes baked with onions, cheese and cream

**DESSERTS**

- Lemon Cheesecake with raspberry purée
- Pumpkin Cheesecake with maple ginger sauce

*Alcohol includes fresh bread*  
**\$17.95 per person**

We are taking reservations now and seating is limited  
Please reserve early

164 Middle Street at the corner of Middle & Market in Portland's Old Port • 773-4340

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**SLEEPLESS IN SEATTLE**

FROM THE DIRECTOR OF MORTAL THOUGHTS

Why worry? I let Videopoint do all my shopping while I sit home and watch movies!

"Easily the hippest, fraughtest, and funniest date-movie around."  
— Pete Travers, Rolling Stone

Tom Hanks and Meg Ryan star in Nora Ephron's wonderful romantic comedy about two people drawn together by destiny.  
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PG-13  
PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

VIDEOPoint WILL CLOSE AT 6 PM DEC. 24.  
CLOSED CHRISTMAS DAY

DELIVERY AVAILABLE TO YOUR HOME ON OFFER  
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**FILA SPORTWATCHES**

SHOCK RESISTANT SWISS QUARTZ MOVEMENT  
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STAINLESS STEEL CASE & BACK  
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Art &amp; Soul continued from page 22

## wellness

**Noonday Sun Center for Radiant Wellness** offers several ongoing classes. Polarity Yoga/Energy Exercise (breathing techniques, warm-ups, visualization, balance and more); The Art of Healing Touch (massage and polarity therapy); Support Group for Polarity Therapists (share, swap, learn, uplift and more). The center is located at 510 Main St., Gorham, 839-LIFE.

**Planned Parenthood** has a new health center located at 970 Forest Ave., Portland. HIV testing is now available for women and men in addition to annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

**Pulmonary Rehabilitation** USM Lifeline offers a program designed for individuals with various lung diseases. Tues and Thurs from 11:15 am-north at the USM Portland Campus Gym, Falmouth St. 780-4170.

**Reiki Workshop** Learn to use Reiki, a gentle, hands-on healing technique that helps restore vital energy, maintain good health and prevent illness. Colleen Jones-Turner offers first and second degree classes in Portland. 773-1644.

**Senior Wellness** Portland Recreation offers "Fun-Food-Fitness" each Wed from 10:30 am-1 pm. Cost: \$2. "Waterworks" every Thurs from 8-9 am. Cost: \$1. Call for program locations and details. 874-8870 or 874-8793.

**Sitting Meditations in the Tibetan Tradition** Meditation practitioners are invited to join in regular sitting sessions Sunday mornings from 9 am-north in the Shrine Room of the Dharma Study Group, 98 Maine St., Brunswick. Open to the public. Meditation instruction available. Free. 871-0586.

**Somatic Integration** Craig Williamson offers a different kind of exercise class for pain relief, relaxation, improved posture and injury prevention. Small group classes held at On Balance, 4 Milk St., Portland. Call 799-5749 for full schedule.

**Spirituality Awareness** Become one with the creator. "You." Come join the gathering with spiritualist Magda Adrien. 774-9036.

**Standard First Aid and CPR** The Portland Chapter of the American Red Cross offers several programs in first aid and adult, child and infant CPR during the month of December. Fees and times available by calling 874-1192 on Wednesdays.

**Stretching The Spirit** Ongoing open class of basic hatha yoga including breathing and deep relaxation Tues from 6-7 pm at the Swedenborgian Church, 302 Stevens Ave., Portland. Wear loose clothing and bring a mat or blanket. Cost: \$3 donation. 772-8277.

**Sufi Meditation** Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland. 774-1203.

**Tai Chi Ch'uan** is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

**The Teen/Young Adult Clinic** is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Branch St., Portland. Walk-ins seen if they arrive by 7 pm. 874-2763.

**Transcendental Meditation Program** Develop full mental potential, consciousness and perfect health as taught by Maharishi Mahesh Yogi at an introductory lecture every Wed at 7 pm at 575 Forest Avenue, Portland. Free. 774-1108.

**Vision USA** The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

**Women's Meditation Workshop** Learn to listen to your inner voice. 767-1315.

**Women Over 50** A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.

## family

**Children's Museum of Maine** The museum offers numerous exhibits and activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm. Closed Dec 24-25. Open Dec 31 for New Year's Portland activities. Closed New Year's Day, 142 Free Street, Portland. Admission \$3.75, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. 828-1234. Upcoming activities include:

\***Vacation Week Music Festival** through Jan. 3. Learn about music from all over the world with visiting musicians and storytellers. Musical performances at 1 pm Dec 27-30. Activities free with museum admission.

\***Dacta Lego Club** for kids ages 7 and older. Build simple machines using gears, levers, and pulley systems every Tues from 3:30-5 pm through Dec 31. Cost: \$10 members, \$15 nonmembers.

\***Young Scientists Club** for kids ages 7 and older. Explore the world of the unknown every Tues from 3:30-4:45 pm through Dec 31. Cost: \$10 members, \$15 nonmembers.

\***Star Science Club** offered every Sat at 11 am (ages five to six), 1:30-3 pm (ages seven to nine), and 11:30 am-1 pm (ages 10-12). Cost: \$2 members, \$3 nonmembers, per class.

\***Computer Workshops** for school-age and pre-school kids meet at various times. Cost: \$1 with paid admission.

\***Pee Wee Science** for kids ages 3-6 meets every Thurs at 10 am & 1 pm (ages 3-6), free with admission.

\***Juggling and Magic Club** starts Jan 10, meets every other Mon 3:30-4:30 pm. Cost: \$10 members, \$15 nonmembers.

\***Cartooning Club** starts Jan 8, meets every other Sat from 10:11-30 am. Cost: \$10 members, \$15 nonmembers.

**Creative Resource Center** offers fun activities for kids. Events are free! The center is located at 1103 Forest Ave., Portland. 797-9543.

**Discovery Room** at Maine Audubon's Gilsland Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open year-round Sat from 10 am-4 pm and Sun from 1-4 pm. Gilsland Farm is located at 118 U.S. Route One, Falmouth. Cost: \$1. \$50 kids. 781-2330.

**Gorham PTA** holds open business meetings the 3rd Thurs of each month at 7 pm at Shaw Jr. High School Library, 75 South St., Gorham. Hear committee reports, discuss goals and share information. The PTA also sponsors Bingo every Wed at 6:30 pm at the Bingo Hall off Exit 8. Volunteers needed. 839-4299.

**Gym & Swim** Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave., Portland. 874-1111.

**Parenting Classes** Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave., Portland. Free for YMCA members; \$2 per family for nonmembers. 874-1111.

**Portland Public Library** invites children to enjoy its upcoming programs: Preschool Story Time Dec 27 at 10:30 am; Finger Fun for Babies Dec 29 at 9:30 am; Tales for Tues Dec 31 at 10:30 am. The library will be closed New Year's Day. 5 Monument Square, Portland. 871-1700.

**Riverton Library** invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs. Wed at 10:30 am & Fri at 9:30 am; Creation Art with Phyllis (kids ages six to 12) Wed at 1 pm; Preschool Story Time (kids ages three to five) Fri at 10:30 am. The library is located at 1600 Forest Ave., Portland. 797-2915.

**Story Hour** Munjoy Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library is located at 44 Moody St., Portland. 772-4581.

**Teen Open Gym** Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues & Thurs 6:15-8 pm. Peaks Island Community Center: Tues & Thurs 6-8 pm. Cummings Community Center: Mon-Thurs 6-8 pm. Relche Community Center: Mon & Wed 5:15-7 pm. Riverton Community Center: Mon & Wed 6-9 pm, Fri 7:30-9 pm, Fri 6:30-9 pm (for grades 6-8). Cost: \$04. 874-8873.

**Youth Indoor Soccer Program** at Portland YMCA for children 6-11 years of age. Registration is ongoing. 874-1111.

**YMCA Clubs** The Greater Portland YMCA invites kids ages eight to 13 to check out its Youth Membership Club Mon-Fri from 3-6 pm. Teens ages 13-18 can have fun and learn skills and services at the Teen Leaders Club. 874-1111.

## sweat

**Ballroom Dance** The Gorham Dance Club invites everyone to a ballroom party and social Saturdays from 8-11 pm, with free dance lesson at 7:30 pm, at the Center of Movement School of Performing Arts, 19 State St., Gorham. Chem-free. Cost: \$5. 839-DANS.

**Casco Bay Bicycle Club** meets every third Tues at 7 pm at the Walker Library, Maine Street, Westbrook. Call 892-8257.

**Contradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

**Dance Classes** in jazz, tap, street funk, ballet and dance/magic for adults and children at Casco Bay Movers Dance Studio, 151 St. John St., Portland. Twelve week session begins Jan 3. 871-1013.

**Ice Skating** Private and group lessons offered at the Portland Ice Arena, 225 Park Ave., Portland, with open skate times Mon-Wed & Fri from 11:30-1 pm and Sun from 3-4:30 pm. Cost: \$3. 774-8553.

**Maine Outdoor Adventure Club** brings together people who enjoy the outdoors. MOCAR offers trips and events to activities of all skill levels, beginner to expert. Upcoming events: Jan 7-9 Lake Umbagog (772-2311). Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). For updated trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 774-3886.

**Merengue Lessons** Get ready for that Caribbean cruise in four short weeks, beginning Jan 7. Beginner and intermediate levels. Workshops take place Fridays from 8-9 pm. Cost: \$6 per person per hour at Gotta Dance, 657 Congress St., Portland. 773-3558.

**New Year's Eve Dinner Dance** Make your reservation by Dec 23 for this Singles' Network get-together Dec 31 starting at 7:30 pm at Keeley's Banquet Center, 178 Warren Ave., Portland. Cost: \$17 for members, \$20 for nonmembers. DJ and buffet. Smoke-free. 1-800-375-0509.

**Nordic Skiing Bargains** The American Lung Association of Maine and the Maine Nordic Ski Council are collaborating to offer a 1993-1994 "Gold Card" for \$50 which allows the bearer 40 passes to ski any day of the week at several Maine ski touring areas. Cards are limited. 1-800-458-6472.

**Pool Hours** Riverton Pool, 1600 Forest Ave., Portland: Every Mon-Fri from 12:15-1:15 pm; every Sat from 12:30-1:30 pm; every Mon, Wed and Fri from 6:15-7:30 pm. Open swims 7:30-8:45 pm Mon & Wed; 6:15-8 pm Tues; 1:30-3:30 pm Sat. Relche Pool, 166 Brackett St., Portland: Every Tues & Thurs from 12:15-1:15; every Mon-Wed & Fri from 4:30-6 pm; every Thurs from 4:30-6:30 pm. Open swims 6:30-8 pm Thurs. 874-8793.

**Row Row Row** Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139.

**Saturday Dance** Dance the night away every Saturday at Maine Ballroom Dance, 614a Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

**Tribute to the Gods** at Shawnee Peak to celebrate winter, featuring a Norse feast, an on-snow ceremony, fireworks, dancing, and contests. Dec 30 beginning at 6 pm at the mountain, Route 302 Bridgton. 647-8444.

**Youth Skiing Trips** Portland Recreation offers two skiing trips on teacher inservice days (when the kids are off from school): Youth skiing trip for kids grades 2-12 to Shawnee Peak in Bridgton, Jan 24 from 7:15 am-5 pm. Cost: \$27. Skiing trip for kids grades 6-12 to Sunday River in Bethel, Jan 25 from 7 am-5 pm. Cost: \$33. Prices include barbecue lunch. Additional fees for ski equipment rental and lessons. Cost may be different for those already participating in Portland Recreation youth ski programs. Registration deadline Jan 10 for both trips. 874-8793 or 874-8793.

**Children's Fun Pass** Need a perfect gift idea for a special young person? How about the Children's Fun Pass. Designed for kids aged 12 and under, the pass allows free admission to 30 great family attractions, including Funtown, Aquaboggy, Palace Playland and more, when accompanied by a paying adult. Value up to \$800. Cost: \$15. All proceeds benefit The American Lung Association. 1-800-458-6472 or 621-4058.

**Christmas Gift Wrap Event** Bring your packages to the American Cancer Society's gift wrap booth located outside of Jordan Marsh in the Maine Mall and let the volunteers wrap them for you! Donations are gratefully accepted. Volunteers are still needed. 729-3339.

**Christmas Kettles** Merry bell-ringers are collecting donations for the Salvation Army at numerous locations in and around Portland during the holiday season.

**Christmas Tree Sale** The South Portland-Cape Elizabeth Rotary Club is selling Christmas trees at Mill Creek Park in S. Portland with profits dedicated to community betterment projects.

**Foster Grandparent Program** seeks adults ages 60 and older for a volunteer training program starting in December. Volunteers are needed to work one-on-one with kids in special needs in child care, Headstart, public school, classrooms and at home. 773-0202.

**Holiday Cards** The Maine Children's Cancer Program is selling holiday cards designed by one of their young leukemia patients. Cards are available at all 97 Key Bank branches across the state and at the Maine Children's Cancer Program, 295 Forest Ave., Portland. Cost: package of eight cards for \$4 or three packages for \$10. Proceeds benefit the Maine Children's Cancer Program. Available through Dec 24. 775-5481.

**Portland Observatory** opens on Saturdays from 10 am-4 pm and Sundays from 1-4 pm through Christmas week weather permitting. The observatory will also be open for at least one snowfall in December. Watch for the flags on weekends and after the first snowfall. The observatory's open when the flags are flying! 774-5561.

**Portland Pirates Gift Drive** Toys collected by the hockey team will be distributed to local children through the Toys for Tots program in time for Christmas. Bring unwrapped toys to the team's office at the Spring Street entrance to the Cumberland County Civic Center. 828-4665.

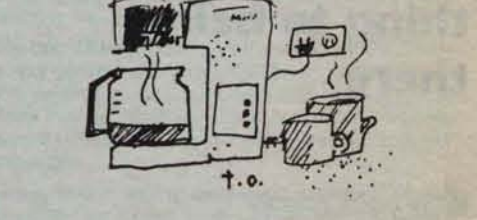
**Retired Service Volunteer Program** finds meaningful opportunities for people 60 and older. A concert association is looking for people to usher, distribute posters and do office work. A local Westbrook agency assists in history and landmark research. 775-6503.

**So, Maine Area Agency on Aging** offers a trained advocate in Portland, at 307 Cumberland Ave., Portland, every Friday from 10 am-1 pm, to assist older residents and their concerned family members and friends with questions about Medicare, Medicaid, insurance, housing, social services, consumer issues and others. Funding is available through the home based care program for care management and other services to help older people remain living independently. 775-6503 or 800-427-7411.

**Victorian Holiday** Portland's downtown area offers a variety of festive activities to celebrate the holiday season this year. The "Victorian Holiday" theme will feature music, food, performances and window watching. Father Christmas will be greeting kids in the former Loring, Short and Harmon building on Monument Square during weekends. Don't miss it! 772-6828.

**Volunteer Center** The Maine Handicapped Skiing Program at Sunday River seeks volunteer instructors for its ski program. Maine Public Television needs volunteers to assist with its 1994 Great TV Auction, 783-9101. New Year's Portland needs volunteers to act as site directors, coordinators, stage managers, set-up and take-down crews, ushers and more! 1-800-639-4212.

**X-Mas Decorations** The Scarborough Lions are currently selling their annual tree ornament featuring historical buildings in Scarborough. This year's ornament features Winslow Homer's Studio in Prout's Neck and are available at several local locations, including Fishery Farms, Package Plus, Cumberland Farms, Town Hall, Pleasant Hill Gardens and Dottie's Place. Cost: \$6. 883-1427.



## etc

**ACT UP!/Maine (AIDS Coalition To Unleash Power)** is a diverse group committed to nonviolent, direct action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living with AIDS Community. For more info write ACT UP/Maine, P.O. Box 5267, Portland ME 04101 or call 774-5082.

**At the Planetarium** Southworth Planetarium presents "Christmas Around the World," a look at different cultures' celebrations, possible explanations for the Christmas Star and a holiday laser light waltz finale. Shows through Jan 2, Saturdays at 7 & 8:30 pm; Sundays at 2 & 3:30 pm; special weekday matinees at 11 am and 1 pm. Planetarium closed for all shows Dec 24-25, and for evening shows Dec 31. The planetarium also offers several other weekly shows. Astronomy shows Fri and Sat at 7 pm; children's shows Sat at 3 pm; laser light concerts Fri and Sat at 8:30 pm. Tickets \$4 adults, \$3 kids & seniors. The planetarium is located on the USM/Portland campus. 780-4249.

**Breakfast with Bev and Bob** Gather on Sundays at 8:30 am with other divorced, widowed and single people at Fiddlehead Farm Restaurant, Lower Main Street, Freeport. No meeting Dec 26. 729-8984 or 725-8346.

**Come Blow Your Horn** The Casco Bay Concert Band, an adult wind ensemble, invite all those who pursue music professionally or semi-professionally as well as those who just enjoy playing to their weekly rehearsals Monday evenings from 7-9:30 pm at Memorial Middle School, 120 Westcott Road, South Portland. No auditions. 799-8836.

**Drumming Classes** Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield. Ongoing classes Sunday nights at The Expressive Therapy Center, 150 St. John St., Portland. Newcomers' warmup begins at 6:30 pm, ongoing class continues from 7:30-9:30 pm. Cost: \$15/ single class, \$50/ four week session. 871-0509 for registration.

**Enriched Golden Age Center** invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 pm: December birthdays with music by Beau & Mike Dec 29. Line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

**Gilsland Farm Programs** Maine Audubon Society's Gilsland Farm offers weekend activities at the farm at 118 U.S. Route 1, Falmouth. All programs run from 12:30-3 pm. Advanced registration recommended. Cost: \$3-44. 781-2330.

**Holiday Ferry Hours** Casco Bay Island Transit District will operate its car ferry Dec 24 from 5-5:45 am-5:30 pm and Dec 31 from 5:45 am-3:15 pm. CBID will follow its holiday schedule Christmas Day and will operate a 1 am ferry New Year's Eve at a cost of \$5 per person. No car ferries will operate New Year's Day.

**Maine Gay Men's Chorus** is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. Auditions taking place Jan 2 & 5 from 5-7 pm at the First Parish Unitarian Church Hall, 425 Congress St., Portland. For more info, call 839-4506 or write P.O. Box 10391, Portland, ME 04104.

**Music Swaps** Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

**Names Project/AIDS Memorial Quilt** holds a panel-making workshop the first and third Sun of each month. 871-1641.

**Single Harmony** All single adults are welcome to a forum for fun and friendship with positive interaction in an atmosphere of acceptance every Monday at 7 pm at the United Methodist Church, Church Road, Brunswick. 725-2185.

**Three Score Plus Club** is a social meeting group for So. Portland senior citizens age 62 and older. The club offers weekly bingo, monthly luncheons and occasional trips. Meets at So. Portland Rec Center, 21 Nelson Road, So. Portland, every Monday. 767-7650.

**Woodford's Toastmasters Club** Learn how to improve public speaking and leadership skills in a friendly, supportive atmosphere. Woodford's Toastmasters' Club meets every Thurs at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, West Falmouth. All are welcome. 797-4915.

**Yarmouth Radio Club** meets the third Sunday of the month at 1 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700. CW

## A snow train to Bethel

### Riding the ski express to the slopes

By Wayne Curtis

On Monday Dec. 20 the Sunday River Ski Express made its inaugural run from Portland to Bethel and back. On board were about 120 local dignitaries and journalists, most of whom behaved

politely even when offered cans of Coors Cutter alcohol-free beer.

The train departed about a half-hour late from a muddy lot at the edge of the Chapman Industrial Park (just off Presumpscot Street near Tukey's Bridge), labored through the Portland

suburbs then picked up speed as it began the almost imperceptible climb from sea level to Bethel, elevation 700 feet.

The ride itself was reasonably smooth and comfortable, and my time on board was about evenly divided between chatting with other passengers, wondering about the toilet in the men's room (see below) and feeling smug and environmentally correct while watching cars speed past on nearby roads.

Three hours later the train arrived at a muddy lot at the edge of the town of Bethel, where we all boarded buses for a 10-minute trip to the ski area.

**What it is** The ski express is a nine-car train leased from the Bank of Boston by ski mogul Les Otten, the man behind Sunday River Ski Resort. The trains will run daily through Christmas holiday week, Thursdays through Monday in January and February and on weekends in March. The fare is \$15 round-trip if you buy a lift ticket on board; \$25 if you don't. The train departs from Portland at 6:30 a.m. and is scheduled to return by 7:15 p.m.

The cars, which had been renovated by an Indiana entrepreneur for an earlier tourism endeavor, attempt to recreate rail travel in the 1930s and '40s. Most are lounge or lunch cars, and the seats are spacious and well-suited for sprawling after a day on the slopes.

**Best cars** The cars on either end of the train are the fanciest. The 82-person capacity Yankee Ingenuity is a 1952 dining car with vaguely art-decoish adornments, including a peculiar turquoise-and-gold mural of a Southwestern scene featuring buttes, corn, cattle drives and smoke-belching factories. The Good Cheer, a 40-passenger lounge car at the other end, dates from 1917 and has mahogany paneling, a padded leather bar area, booth seating for 16 and grey-and-maroon upholstered lounge chairs for 24.

**The catch** It costs you \$5 extra if you want a guaranteed seat in either the dining car or the lounge car. (Tip: All cars are open to all passengers once the train is underway. If it's not a busy holiday period, buy a regular coach seat and then suss out available seats in the premium cars later on.)

**Food service** The train comes equipped with a fancy kitchen car and a custom china service. But don't expect fancy meals or china, at least not yet. On the way to the slopes, you can buy Green

Mountain coffee, croissants and bagels. Heading home, pub fare is available, including pizza, buffalo wings, nachos, salads and cold sandwiches. Most of the food is prepared at Sunday River,

reheated in the train's ovens and served on disposable plates, which takes one's environmental smugness down a notch or two.

Food prices hadn't been set as of Monday, but you should expect ski-lodge pricing for most fare. Chef Greg Picard

will run about \$1.25; evening snacks will be between \$4 and \$8.

As for beer, Coors (the official sponsor of the ski train) will be sold in its various manifestations (Light, Gold, Cutter). Several officials said that other beer will also be available, but nobody was willing to go on record about this.

**Kinks to work out** Speed, mostly. The inaugural run (including bus trip) took better than three hours on the way up, and just under three hours on the way back—far longer than the two-and-a-quarter hours touted, and considerably longer than the one hour and 45 minutes by car on snow-free roads.

Sunday River folks claim the travel time will improve as the engineers learn more about the idiosyncrasies of the tracks. Also, they say, the initial slower speeds will allow people who live along the route to become acclimated to faster passenger trains crossing local roadways. Both seem reasonable explanations, but only time will tell if Lesolini can make the trains run on time.

**Weak link** Passengers are ferried from train to slope via an aged fleet of eight buses purchased from the city of Detroit. On the way to the slope they smelled mightily of diesel. On the way back, they smelled of diesel and damp polypropylene long underwear.

**Interesting fact** Train toilets have water in them. These are much better than those alarming suction toilets in airplanes. Through either clever design or some principle of physics not easily comprehended, the water did not slosh out on to the floor on the rough stretches of track.

**The \$64,000 question** Will skiers ride the train once the initial novelty has worn off? Reservations for the first week are running at about 50 percent of the 436-person capacity, and there's good local buzz about the train. But is interest high enough to convince skiers to regularly add an hour or so to their trip and pay a premium to ride the train?

Here's my guess: If Sunday River can make the return trip into a serious ski party with everyone having riotous fun like in a beer commercial, \$15 will seem like a great deal. If it's marketed simply as socially responsible transportation, forget it. People who wear chateausse, quilted jump suits simply aren't interested in saving the environment.

CW

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FREE CLASSIFIEDS? That's right... Every purchase of three weeks of The Sure Sell Classifieds gets you the fourth week FREE! Call 775-1234 for more details.

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\*Parties \*Birthdays  
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## lost & found

FOUND SAWYER ROAD AREA, SCARBOROUGH. Large, female, black, lab mix. Exc. manners & temper. 885-0221.

SKIDOO COVER-Found December 12. Call 883-9504, after 6p.m.

## help wanted

ASSISTANT MANAGER/Manager - Why not you? \$375/wk to start in management. No experience necessary - we train. Call Tim 828-5332.

EARN \$6-\$8 PER HOUR - Must be available for a min. of 2 hours on Saturday. Must have proof of insurance. Deliver Maine's newest newspaper. For more information call 1-800-355-5518.

GROWING LESBIAN/GAY MONTHLY needs additional advertising sales people. Commission only. Call (207) 282-8091.

**NANNY NEEDED** - Mary Poppins wanted to care for our 6m.s. daughter in Scarborough home. 4/5 days/wk, 7:30am-5:15pm. Need to be patient, kind and experienced. Call 883-1954, days/eves.

**PERSONAL CARE ASSISTANT** needed. No exp. nec. Help w/bathing, dressing, etc. Call 799-3207 L.M.

**SALES OPPORTUNITY FOR LICENSED ACCIDENT AND HEALTH AGENTS** - Are you willing to work for a guaranteed income with rapid advancement to management according to your abilities? \$20,000-\$35,000 income first year. Please send resume and phone number to: Sales Director, 45 Schooner Ridge Rd., Cumberland Foreside, ME 04110. Positions available in your locale.

## business opps

**EARN \$\$\$ AT HOME** - Free information send self-addressed stamped envelope to: Brady, 197-B Abdon Rd., Windham, ME 04092.

## positions wanted

**HOME NURSING CARE LPM** - 25yrs. experience. Will care for your special needs child or adult family member in your home. Nancy 775-9523.

## child care

**ABC NURSERY SCHOOL** - Home-based nursery school. Opening 1/1/94. Ages 3-5. Mon-Fri, 8am-11:30am. Near SPSHS/Dyer School. Special needs welcome. Field trips. Licensed. Call 799-3509.

## help wanted

## TELEMARKETER

Casco Bay Weekly is looking for an experienced telemarketer to help sell classified line and classified display advertising. You are a gregarious self-starter ready and willing to pick up the phone and call, call, call, when you aren't too busy handling incoming calls. Your typing and proof-reading skills are meticulous, and you can easily figure simple math in your head. If you can close quickly and would enjoy being an ambassador for the fastest growing newspaper in New England, then your phone is ready. Pay is commensurate with experience, with a base start, moving to commission. Send a letter and/or resume to:

**Casco Bay Weekly**  
551A Congress St.,  
Portland, ME 04101  
Attn: Telemarketer  
or call Michael at 775-1234  
Casco Bay Weekly is an Equal Opportunity Employer.

## roommates

**AVAILABLE IMMEDIATELY** - Housemate wanted to share lovely 3BR house in Cape Elizabeth on Shore Rd. \$300/mo. - utils. N/S. N/pets. Call 799-5593.

**BUSY PROFESSIONAL** seeks quiet person to share house. South Portland. \$275/mo. +1/2 utils. 774-1693.

**DEERING AREA** - Two GMs looking for third roommate. \$310/mo. inclusive. 874-2724.

**FEMALE N/S** wanted to share large apt. W/D, parking, must like cats. \$320/mo. inclusive. 773-7701.

**HANG YOUR STOCKING** by the fireplace of this safe Western Prom area household. Furnished room, available short or long-term for working or studying female. \$50/wk. includes all. 772-1402.

**HARBOR PLACE CONDO** - 2BR, \$85/wk. Must be seen. N/pets. N/S. 799-1083.

**MF N/S TO SHARE HOUSE** in W. Scarborough. Own room, parking, LR, DR, kitchen, indoor pool, large yard. \$225/mo. +1/4 utils. sec. dep. Call Terry, eves. 883-6635.

**OLD ORCHARD BEACH** - 2/2 kitchens, 2 baths, W/D, large yard. \$250/mo. +1/2 utils. 934-0826/883-3986. L.M.

**OLD ORCHARD N/S** - MF to share large, bright townhouse condo w/ 44 & cat. 400 yds. to beach. \$325 includes utility, cable, W/D, storage, parking. 934-7098.

**PORTLAND** - Large 2BR, parking, W/D, gas heat, deck, sunporch, yard. \$300/mo. +1/2 utils. N/S, professional female. N/pets. 775-5125.

**DEERING AVE** - Sunny, 8 room, 2 story. New wallpaper, refrigerator, stove, hardwood floors. 1 1/2 baths, sunporch. Perfect for family. \$650/mo. - utils. security deposit. N/pets. 780-8119 days.

**DEERING OAKS AREA** - Perfect for student, 4-room modern basement apt. gas heat. Lease terms negotiable. \$550/mo. Call 874-0275 for details.

**EAST DEERING** - 2/2BR. Condo. 1 1/2 baths. Quiet neighborhood. Available 1/1/94. \$600/mo. + utils. Call 583-4555/761-9631.

**MUNJOY HILL** - 2BR, 3rd floor, remodeled, clean, views, gas heat (cheap), porch. \$460/mo. + utils. Oliver 772-4739.

**NORTH DEERING** - Small, sunny, modern, 1BR cottage, quiet neighborhood, kerosene Monitor, parking. \$475/mo. + 1/1/94. 797-2938.

**PARK AVE** - Small 1BR, skylights, hardwood floors. \$415/mo. heated. Quiet N/S. 767-2844, 780-4642.

**PINE POINT** - 1BR, fully furnished, heat, utils., basic cable. \$95-\$100/wk., now through June. 883-5895.

**PINE POINT** - 2BR, year-round, N/pets. \$525/mo. - utils. 883-9884.

**SO PORTLAND** - Immaculate, 5 room, W/D hook-up, large yard, ample parking. \$550 + oil & electricity. 774-0457.

**WEST END** - 2BR, clean, sunny, Rannal gas heat, loft, attic storage, parking, W/D. \$550/mo. + utils. 666-8457.

**SEEKING N/S**, responsible, intelligent female to share furnished house. Sunny, hardwood floors, quiet neighborhood, parking, W/D, glass porch, cheap heating. \$260/mo. +1/3 utils. No couch potato! Available 1/1/94. 797-9424.

**SOUTH PORTLAND** - Charming, safe, quiet home to share with right person. \$275/mo. + utils. 774-1693.

**WEST END-LF** 40, to share 2BR Victorian. Available 1/1/94. \$200+utils. Parking included. N/S. 775-5587.

**WEST END** - Need nonsmoking male or female roommate. Sunny, 3BR w/large studio. Great for artist, student, independent person. Must rent by 1/1/94. \$225/mo. + 1/3 utils. 772-0137.

**WOODFORDS AREA** - Spacious apt. Health conscious female wanted. W/D, D/W, gas stove. \$350/mo. + 1/2 utils. 879-6007.

**WOODFORDS** - Female, 30's, to share quiet apt. Washer, off-street parking. \$154 + security & 1/4 utils. 871-7028 eves. avail. 1/1/94.

## apts/rent

**325 SPRING STREET** - Nice, sunny, 2BR, hardwood floors, newly painted, claw tub/shower, lots of closets, parking, heated, laundry. \$625. 773-8422.

**BACK BAY AREA** - Water views, gas heat, newly renovated, hardwood floors, 2BR, off-street parking. \$465/mo. + utils. 767-4279.

**STUDIOS** - ARTISTS ONLY building. All inclusive, lin. ceilings, artists sinks, high energy environment. Dorms/suites w/wire. \$95-\$275/mo. 799-4759.

**PORTLAND**, 311 Cumberland Ave., corner of Elm St. Heavy traffic. 800sq.ft. store/office, heat included, parking available. 772-6527.

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**EASTERN PROM** - Quiet, first floor, all utils., parking, laundry facilities included. \$450/mo. + sec. 775-2112 or 773-3242.

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**WEST END** - Two 2BR apts., newly renovated, parking. \$500/\$550/mo., sec. dep. references. 799-4901.

**WEST END** - Large 2BR, w/parking, W/D. \$600/mo. Call Tom 775-0818.

**WESTBROOK** - Newly remodeled, large 1BR, first floor, heat & utils., garage. \$550/mo. 786-5032.

## houses/rent

**EAST DEERING** - 2/2BR. Condo. 1 1/2 baths. Quiet neighborhood. Available 1/1/94. \$600/mo. + utils. Call 583-4555/761-9631.

**SCARBOROUGH** - 1 1/2 acres. 49 Running Hill Road. \$75,000. Call Ray Ballum, at Ballum Realty. 772-2224/797-3367.

**OWNER LIQUIDATION** AT \$15,000 EACH - 40min. from Portland, 20min. from Saco, Waterboro, Lake Arrowhead, 8 house lots, soil tested, septic design, water & elect., year round club houses w/inground pool, weight rm. Deeded access to lake beaches. Realtors, builders, individuals welcome to buy one or all. Again, only \$15,000 each. First come, first choice. Nice pine lots. 767-0208.

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**ART STUDIOS/RENT** - OVERSIZE ART STUDIO - One of Portland's best. Large, picture windows look down Congress St. Light/airy/high ceilings. Includes utility room/darkroom. \$400/mo. all utils. Art ist only building. 799-7890.

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**Cherie Howard CMT, NTS**  
Natural Therapeutic Specialist  
**846-5107**  
20% New Clients Through Jan.

**Ilona Silverman**  
Registered Massage Therapist  
Specializing In:  
• Swedish Massage  
• Neuromuscular Therapy  
• Gift Certificates  
**871-1300**

**LESBIAN THERAPY GROUP**  
Accepting new members.  
Dealing with a variety of issues.  
Tuesdays, 5:15-7:15 p.m.  
\$75/monthly.  
Call 775-7927

**WOMEN'S EATING ISSUES GROUP**  
For women 75 lbs. or more overweight.  
Beginning mid-January.  
Thurs. 4:30-6:00 p.m. • \$75/monthly  
Facilitated By:  
RACHEL SAGER, LSAC  
Call 775-1711 for info

**FOOD ADDICTION AND CHEMICAL DEPENDENCY CONSULTANTS**  
• Individual & Group Counseling  
**Dru Myers, LSAC, NCACII, NCADC**  
**Mike Lynne, SAC**  
**774-4564**

**THE RECOVERY GROUP**  
begins Jan. 3, 1994  
where 12-step groups leave off. No commitment required. Mondays 6:15 pm-7:45 p.m. \$10/session.  
Facilitated by:  
RACHEL SAGER, LSAC  
222 St. John St., Suite 209  
Portland  
775-1711

**INNERLIGHT**  
is expanding!  
More classes! More locations!  
**KRIPALU YOGA**  
Meditation in motion.  
Ten-week session begins January 7  
**FREE CLASSES**  
WED, JAN 5 • 5:30-7 pm  
SAT, JAN 8 • 9-10:30 am  
Call for flyer: Pam Jackson  
**767-5607**

**THE CHINESE HEALING ARTS CENTER**  
Dr. Zhao Mei  
Traditional Chinese regimen for nourishing physical and mental health.  
Qi Gong Class  
Jan 11 - Feb 15  
Call to register  
**775-1142 142 High St. #535 Portland**

**INNERVISION QUEST**  
Readings  
Open up to your Higher Self and listen to the ways you can bring joy & passion to your life  
**Dawn Andersen**  
775-6913 642-2257  
Portland West Buxton

**PORTLAND YOGA STUDIO**  
FREE YOGA CLASS, JAN 6, 5:30-7:00PM  
NEW UPCOMING BACK CARE YOGA CLASS  
616 Congress Street in Portland • 207.797.5684

**Richard Lewis MSEd., LPC, NCC**  
Individual, Group and Family Counseling  
207.780.8301  
Office: 73 Deering Street, Suite 201, Portland, Maine  
Mail: P.O. Box 472, Yarmouth, Maine, 04096  
call for current group offerings

**Light of the Moon**  
Portland's Metaphysical Center  
TOOLS for HEALING the BODY, MIND and SPIRIT  
"Wonderful Solutions For Your Gift-Giving Problems"  
324 Fore Street, Portland, Maine  
207-828-1710 OPEN DAILY

☐ Skipping or racing heart  
☐ Chest pain or pressure  
☐ Difficulty catching your breath  
☐ Shaking or







# Casco Bay Weekly PERSONALS

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL

(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

## women men

50+ SEEKING SANTA- You must be jolly, honest, compassionate, love people and animals. NO. Let's fire up the old sledge for the next half of life's ride. 2116 (1/29)

ACCORDING TO "JEDIPARDY": Tall, healthy, 35+ Compassionate, funny, wise, Woods, auctions, libraries. Fix things, garden, cook. The Dead, conservatives, lima beans. A kindred spirit. CBW Box 255. 2005 (1/5/94)

ALERT AND READY SWF seeks SM with a kinetic sense of self and a spiritual outlook on life. I'm 36, tall, thin and beautiful, inwardly independent, educated, fit, sensitive and monogamous. Willing to connect with a similar, unique, interesting and humorous individual. 2004 (1/5/94)

ALL I WANT FOR CHRISTMAS is a clean & neat gentleman who loves God, family life, dancing, Country/Western music, good & bad jokes, symphonies, theater & pleasant conversation. 37-45. I'm 43, pretty, and have everything else I need. 2135 (1/29)

ASIAN FEMALE, 36, short, pretty, petite, long black hair, intelligent, warm, graceful, intelligent, humorous, charming. Traditional values. I enjoy cooking, outdoors, family, friends, cuddling. Seeking S/DW, 36-45, for monogamous relationship. Asian male, 36-45, only. Let me save you from the rat race. 2080 (1/19/94)

ATTRACTIVE, SLIM, PERSONABLE, intelligent, creative, nice SWF seeks nice-looking, intelligent, preferably cultured, sincere man, 35-50. 2087 (1/19/94)

AWESOME SANTA MOM- 36, I'm 51% sweetheart, 49% bitch, don't push it! Seek under control Santa pop for Christmas eve cookies and milk. Professional. 40 and older. 2114 (1/26)

BUXOM, 38, ITALIAN FEMALE seeks refined, S/D Black male for dinner, dancing and fun. 2045 (1/12/94)

DWF, 34, ON THE SEARCH for that special S/DW, 34-45, who's honest, secure, affectionate, and enjoys having fun together. Are you the one? Then call 2049 (1/29/94)

DWF, 43, FEELS MUCH YOUNGER- Down to earth country girl, sincere, honest, W. social drinker, seeking gentleman with sense of humor. Enjoys eating out, traveling, dancing, suspense movies. LAUGHTER. 2115 (1/26)

ELECTRIC AND AWASH in all the choices! Didn't know my 30s could be so interesting and perplexing. Do you have some creative & curious energy to share? So do I! 2054 (1/12/94)

FEMALE IN FINE FETTERLE DWF, 50, fond of life, local folk (music), oceans and islands. Independent, literate, feisty-seeking game. Let's enjoy the best of times! 2082 (1/12/94)

HO! HO! HO! This 20-something SWF, tall, blonde, who is N/S, outgoing, energetic, athletic, hardworking professional, independent, honest, attractive, sarcastic, is seeking SWM, also 20-something with same qualities who also loves the outdoors (skiing, hiking). The holidays are approaching. Let's get together. 2083 (1/19/94)

PASS THIS PAPER ON TO A FRIEND.

## FREE FOUR-WEEK

### How to respond to a personal ad:

Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18 or over.

To respond to a CBW Box #, address mail to Casco Bay Weekly, 551A Congress St., Portland, ME 04101, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope.

### How to place your personal ad:

To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon and then fax it. The newspaper doesn't reproduce faxes.) The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less (including headline), and run four weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of \$1 per word. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit # number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without Personal Call® cost 50¢ per word plus mail-forwarding or P.O. Box charges. CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid for with Visa, MasterCard, local check or cash.

### How to use your Personal Call® mailbox:

After you receive your # number and private security code, you may record your personal introduction. Use your introduction to tell more about yourself than your ad does. Give your first name, but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. All introductions are reviewed by CBW and go on line within 24 hours.

I LOVE antiques, books, cows, dancing, enthusiasm, farms, guitars, honesty, intelligence, jewelry, kites, love, mountains, non-conformists, optimism, passion, quakers, rock 'n' roll, solitaires, twilight, uniqueness, velvet, whispers, x-country skis, yuletide and 2005. SF seeks SM. Please write! CBW Box 259. 2005 (1/12/94)

IN 1994 THIS ATTRACTIVE DWF, who is fun, liberal, respectful, energetic, nurturing, caring, easy-going, wants to build a warm, lasting relationship with a WM, 40-50, fairly tall, intelligent & sociable. 2043 (1/12/94)

LADY GUEVERE STILL LOOKING for Sir Lancelot. Join me in building the sand castle of my dreams. My knight must be 38-48, creative, strong, gentle, self-confident, humble, likeable and fun. 2046 (1/12/94)

LIKE TO TALK ABOUT IDEAS? To work to play, to laugh, to be retrospective. Like sailing, swimming, skiing, skating, walking, gardening, cooking, reading. DWF, 39, N/S. 2086 (1/19/94)

MS. SHY- SWF, 24, 5'9", full-figured. Seeking tall, 25-30, muscular Mr. Right who likes animals, movies, outdoors and having fun. 2081 (1/19/94)

NEED A REALITY CHECK? SWF, 27, needs honest, straightforward, non-judgemental man, 25-35, for mutual friendship, possibly more. I'm simple and unpretentious and would like you to be as well. How about coffee? 2048 (1/12/94)

NEED SECOND FIDDLE- DWF, 45, bright, buxom headed, health professional who smokes (stress) & plays violin. You 45+, free, like music, humor, cuddling, holding hands, like a diet. 2044 (1/12/94)

NEW TO AREA and can't believe I'm doing this. Long-haired, degreed, petite, environmentalist. ST. Likes amusement parks, movies, concerts, (WCLZ mostly), and lots of other stuff. You might be tall, broad, bearded, deejay (all nice but not necessary). N/S and love my dog (essentially). 2085 (1/19/94)

NEW YEARS EVE DATE WANTED by beautiful blonde, Arizona tourist visiting friends for the holiday. Please be 45-55, young at heart, 5'11+-. 2082 (1/23/94)

ONCE UPON A TIME... There was a lonely young princess, very attractive, intelligent, self-confident, loving, yet quiet. I do. Although sought by many, her heart was still empty for that special prince, possessing similar qualities to her own, to share happily ever after with. My prince, are you out there? 2051 (1/12/94)

OUTDOORS WOMAN, 28, seeks outdoorsman, 35-35, for cross country and downhill skiing, hiking. Also enjoys indoors sports and relaxing at home. 2084 (1/12/94)

SEEKING ROAD LESS-TRAVELED MALE- (I'm told you're out there!), by young 40, N/S, average weight, gentle female. Enjoy outdoors, freerides, hugs, reading, good conversation, more hugs, music, theater, building a lasting relationship. 2050 (1/12/94)

SEEKING SAILOR/LIFEMATE- Frustrated mermaid hasn't learned to jibe. Seeks captain, 45-55, N/S, with freeride, good conversation, read newspapers, discuss life, snowshoe by the sea. 2104 (1/19/94)

ARE YOU 30-40, WF and are you looking for an honest, good-looking (I'm told) 42-y.o. WM who likes cats (have 2), movies, music (rock, blues, jazz, etc.), tennis, hiking, conversation, art, cooking, good food, massage, body heat, humor, etc. etc.? Then call the following #. 2062 (1/12/94)

SWF WITH TIGHT SCHEDULE seeking SWM N/S with a busy and entertaining lifestyle to enthrall an attractive, sweet, funny, happy, and highly creative young woman. Must be fit, handsome, over 5'8", with a phenomenal personality, and no racial bias. Can make time for the right man. Save me! 2053 (1/12/94)

WANTED? BEEN THERE, DONE THAT. Therapy? One self-assured, honest, humorous, good-looking, sensitive, intelligent man who thinks intelligent, strong, self-assured, independent, professional, humorous, creative, active, pretty women are easy as hell and has to have one. DWF, mid-30s, seeks DWM, 34-41, ability to own your own issues a must. 2136 (1/26)

ARTIST SEEKS DATE FOR NEW YEARS- Tall man, 40, handsome, cultured & romantic seeks dinner-date & New Year's Eve companion. Own home, fireplace, dinner, champagne, music, T.V., or perhaps you would rather go out? 2118 (1/30/93)

GOOD-LOOKING BLUE-EYED DWM, into a loving relationship with dining, dancing, and just cuddling, looking for N/S, 25-30. Me 27, are you out there? 2125 (1/26)

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PLEASE- NEED TO SHARE music, poetry, physical fitness, eye contact, philosophy, positive attitude, personal growth. Exciting changes in my life. I need a soulmate. 2018 (1/5/94)

PSYCHOLOGY MAJOR: This 37yo, college senior is seeking an attractive, intelligent, down-to-earth woman to become my significant other. 2015 (1/5/94)

READ THIS- SWM, 23, 5'7", active, outgoing, sensitive, into reading, hiking, walks, painting, karate & adventures. Seek SWF, 20-25, for friend with possibilities. 2119 (1/16)

SBM, 35, LOOKING GOOD- If you are HIV+, believed new friendship/love/romance were out the door, I'm not here! Open a treasure chest of possibilities. 2008 (1/12/94)

SINGLE SIMPLY GUY- SWM, 30, healthy mind and body, looking for real, down-to-earth female who enjoys the outdoors and being active. 2061 (1/12/94)

SWM NONCONFORMIST STUDENT OF LIFE- Smoker, independent, intelligent, yes, attractive too. Seeks SWF, 22-30, with similar qualities to share hot tea and other herb therapy while we gaze out on the ocean and stars and wait for Spring to bring us down to the beach. 2122 (1/26)

THERE'S ONE BORN EVERY DAY- (Or is it minute?) Well, I'm a



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## Evening Chemical Dependency Treatment Program

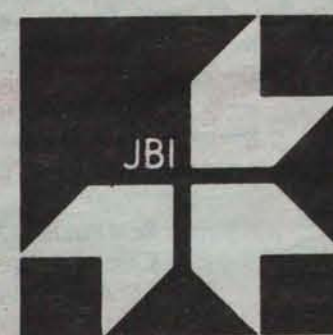
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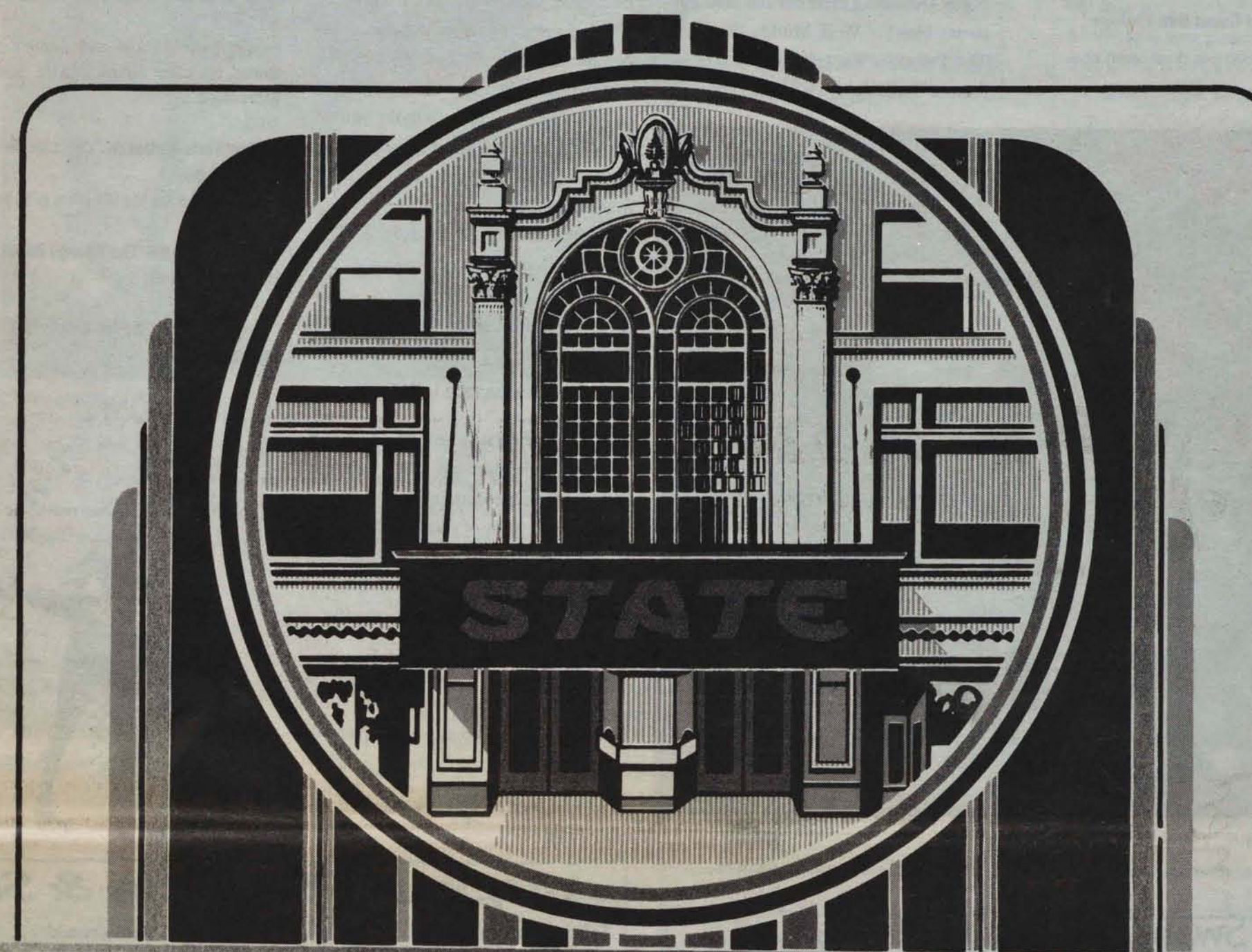


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CBW  
Dec. 23, 1993



◆ **THE STATE** ◆  
.....  
**THEATRE**  
.....  
**PRESENTS**

**November 20, 1993**

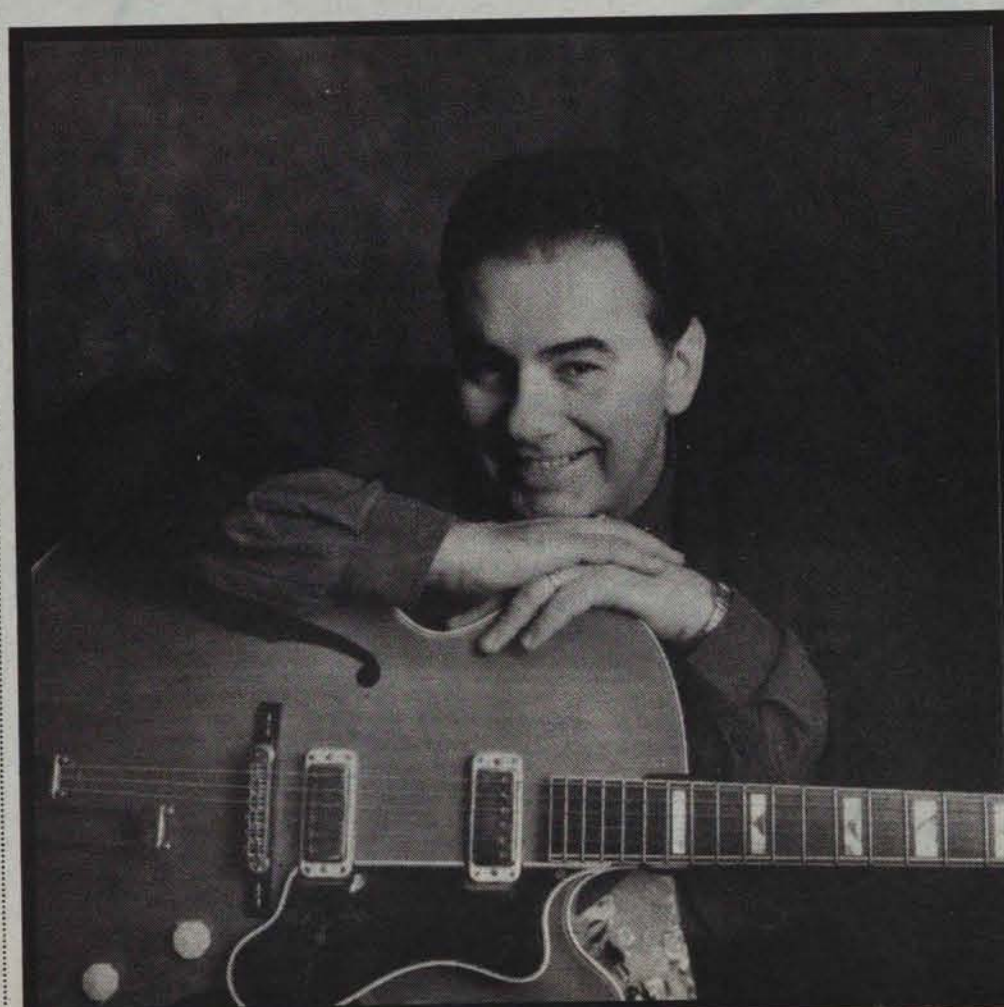
**PORTLAND'S WONDER THEATRE**  
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# UPCOMING ACTS & EVENTS

## DUKE ROBILLARD AND BAND

with Special Guest Ben Phillips  
Dec. 30th 8:00 pm door open at 6:00pm.



Duke Robillard

With playing credentials that include stints with such notables as Roomful of Blues, (founding member and lead guitarist), Howlin' Wolf, Muddy Waters, The Fabulous Thunderbirds (replaced Jimmie Vaughan in 1991), Big Joe

Turner and Danny Gatton, it's no wonder Duke is considered "One of God's guitarists." Duke Robillard's State Theatre debut promises to be an unforgettable evening of blues, R&B, jazz and swing. Duke begins his show with the words "We're here to move you" and HE DOES. Don't miss your opportunity to see this true master of the Statocaster.  
General admission \$6 in advance, \$7 at the door. Come prepared to dance!

## NEW YEAR'S EVE PORTLAND AT STATE THEATRE

The State Theatre is proud to be a part of New Year's/Portland with 11 straight hours of family entertainment. In keeping with the spirit of this popular Portland tradition, the State Theatre will offer no alcohol at any performance. The State Theatre will however offer appetizers, light entrees, festive desserts and non-alcoholic spirits for the entire event. If you have not seen the renovated State Theatre, make plans to bring your whole family to this event!

### ENTERTAINMENT INCLUDES:

- 1pm  
Slim Goodbody's Musical Health Show
- 3:15  
Family Variety Show with Eddie Kirkland, Garbo, Inca Son Congo Square, Sam Kilbourn & Others.
- 5:00  
Maine State Ballet in "Can Can"
- 6:30 & 9:00  
JD & The Do Rights (Rhythm & Blues)
- 7:45  
Eddie Kirkland & The Energy Band (Chicago Blues)
- 10:15  
Pinetop Perkins, Eddie Kirkland & The Energy Band



## No Swans returned to the West End after the particularly harsh Winter of '29...

Citizens gathered on the Prom to express their concerns when a passerby suggested that swans beget swans. At dusk, a pastry cook held his arms upright, his hands crooked just so and cast shadows against the stately brick homes. He was joined by a podiatrist, an out-of-state babysitter and a chauffeur in a Studebaker - but no swans came. They returned next evening, joined by a sculptor who had cast a purple replica of the shadow swan that crossed her studio wall... was it only yesterday? In front of this swan icon she placed a pretty purple votive.

The swans returned. Shadow Swan Icons sold like hot cakes and graced the parlors of the gleeful gentry. Only one remains today. It's on the windowsill at Katahdin, facing High Street. On a late afternoon as the lights from a passing car cast a shadow across the restaurant floor, Gretchen feels a soulful connection and honks as she prepares dessert while Dan brings an offering of Crab Cakes.



# Katahdin

774-1740 Spring & High M-Th:5-10 F-Sa:5-11

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Clancy Brothers

Admission- Buttons are \$10 for adults and \$6 kids (under 12) Buttons are good for admission to All New Year's /Portland entertainment including the State Theatre.  
Buttons are available at the State Theatre's Box Office

## CLANCY BROTHERS & ROBBIE O'CONNELL

with special guests Northeast Winds.  
Sat. Jan. 15th 8pm. doors open 6pm.

Very few people will dispute the fact that the Clancy Brothers have been the most popular force in Irish entertainment for the last three decades. The State Theatre is both proud and excited to present this blockbuster evening of music for our first concert in 1994. Joining the Clancy Brothers for this rare Maine appearance will be the legendary Irish folk guitarist Robbie O'Connell. Northeast Winds, New England's favorite Irish minstrels, round out this all-star evening of Irish folksongs. The Clancy's last Portland appearance at

City Hall was SOLD OUT so please get your tickets early. Theatre seats \$15.00, and Cabaret seating is \$20.00.

## EMERGING ARTIST SHOWCASE

### Triple Bill

Swinging Steaks, Boneheads and Darien Brahms

Sunday Jan. 16th (Martin Luther King's Birthday Eve) 8pm doors 7pm.

The State Theatre is committed to showcasing cutting edge local talent. The Swing Steaks from Boston recently signed to Capricorn Records and were featured on the cover of Billboard



Swinging Steaks

Magazine as "one of the most promising new arrivals in American music." No frills rock, funky soul, pure honky tonk and gospel to generous pop harmonies is how the Swinging Steaks are being touted. Fresh off national tours with Robert Cray, Los Lobos and most recently Paul Westerberg, the Steaks are ready to headline an incredible evening with two local favorites, the Boneheads and Darien Brahms. Both the Boneheads and Darien Brahms (with band), have found a growing audience with critical acclaim all over New England. Come see and hear for yourself what everyone is so excited about. Tickets - general admission, \$6.00 in advance, \$8.00 at the door.

## MAX CREEK

Fri. Jan. 21st 8pm doors open at 6pm. Originally thought off as the BEST Grateful Dead clone band, MAX CREEK proved with their longevity that they know how to make GREAT rock and roll. This all-original New England based band has been thrilling audiences for over 15 years with their brand of dance-all-night party extravaganza. If you like Phish, you'll love an

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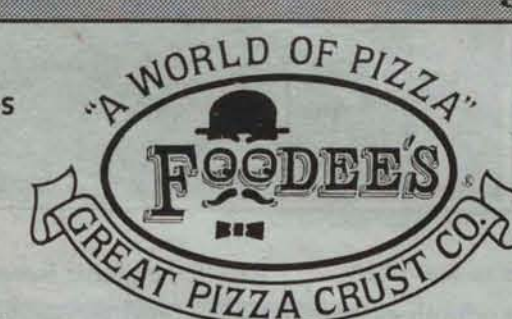
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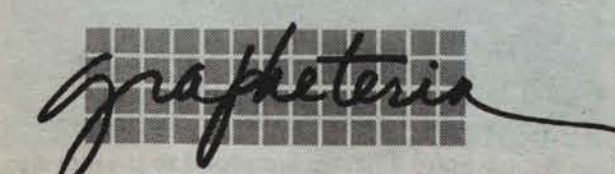
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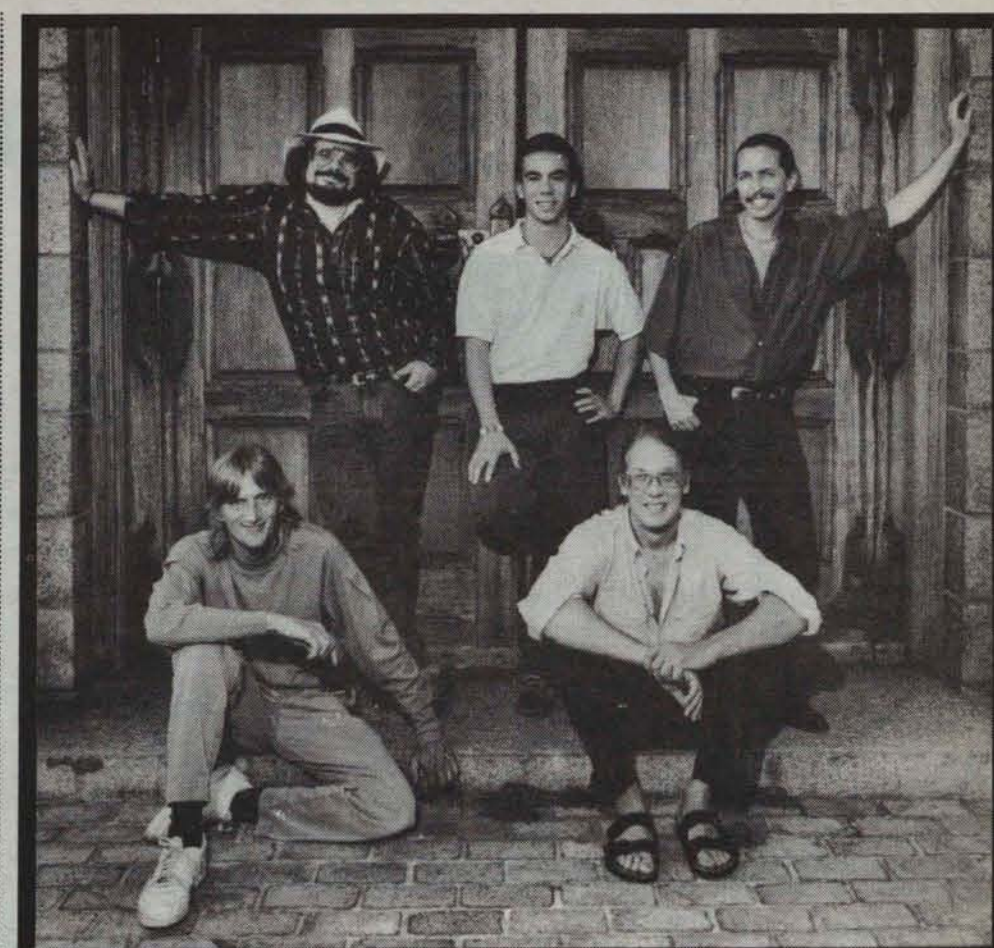
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Max Creek

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**GHOST STORIES**

Wed. Jan 26 7:30 doors open at 5:30

**LIVE THEATRE RETURNS TO THE STATE.**  
Troupe America, Inc. & Quest  
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**GHOST STORIES**

Adapted by Robert Pridham from

Stories by Stephen

King

Spend an evening

with six of Stephan

King's tales of hor-

ror. The pieces

include "Ghost

Stories" " "

Strawberry Spring"

"Pet Cemetery"

"Uncle Otto's

Truck" "Gray

Matter" and "The

Boogeyman".

"The idea is to get

back to storytelling

at its most basic"

said the creator

Robert Pridham,

"We want the audience

to feel like

they're sitting around a primitive camp-

fire, listening to a familiar tale of dread.

They start out enthralled, fascinated;

but before you know it, they're too

frightened to move."

Kids will love this production, so grab

your flashlights and head for the State

Theatre..if the goblins don't get you on

the way over.

Theatre seats \$10, Cabaret seats \$15

**BLUES DOUBLE  
HEADER**

Koko Taylor and Ronnie Earl

Friday night Jan. 28th 8pm doors open  
at 6:00pm

Two great national blue headliners on  
the one stage.

It may be cold outside but get ready to  
sit back and enjoy a HOT night from

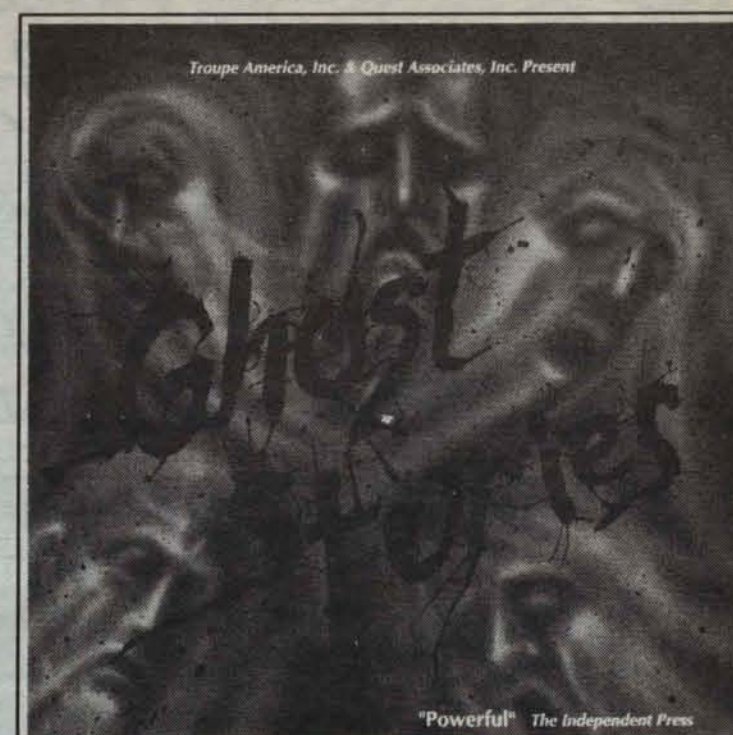
Grammy winner Koko Taylor and her

rockin' band. Koko has thrilled audi-

ences around the world with authentic

blues sung from the heart. On the bill

is perennial favorite and dynamite



BLUES guitarist Ronnie Earl. Ronnie  
has not ever let the crowd down when  
he comes to one of his favorite towns-

PORTLAND, ME.

theatre seats \$12 cabaret seats \$15.00

There will definitely be a dance floor

for this event.

**MOVIES ON A 40  
FOOT SCREEN?????**

2001: SPACE ODYSSEY

Sat Jan. 29 2pm 6:30 pm and 9:15

The Movies (on Exchange St.) and the

State Theatre are proud to present the

1968 classic 2001. Some movies are  
made for the BIG screen and the State  
has the biggest viewing screen in the  
State O' Maine. Not only the largest  
screen but wait-service to serve you  
beer, mixed drinks, soda, wine, pizza,  
pop corn and other goodies right at your  
seat! Try to get that service at the  
MALL.

2001: Space Odyssey features Keir  
Dullea, Gary Lockwood and HAL. It's  
hailed as Stanley Kubic's interpretation  
of Arthur C. Clark's vision of the  
future. A landmark film-the first film to  
use computer generated graphics in a  
major Hollywood film. A very visual  
film with minimal dialogue used only to  
bridge a sequence. Made to be seen on  
the State's GIANT 40 screen with  
FULL concert sound.

Classic shorts and cartoons also includ-  
ed in this film presentation.

**THE CAPITOL STEPS**

Thurs. Feb. 3rd. 7:30 pm doors open at  
5:30

The Capitol Steps bill themselves as  
the only group in America that attempts  
to be funnier than CONGRESS.

Eleven albums and over two thousand  
performances later, the Capitol Steps  
finally come to Portland for a side split-  
ting evening of POLITICAL SATIRE. A  
fixture of National Public Radio, PBS  
and CNN, these veterans of  
Washington political scene present a  
non-stop performance complete with  
props, costumes, spoken satire, singing  
and much more.

If you like Mark Russell, you'll LOVE  
the Capitol Steps in their premier  
Portland engagement.

Theatre seats \$16.00, Cabaret seating  
\$20.00



Koko Taylor

Don't miss this classic film event and  
experience a new concept in movie  
viewing.  
Adults \$5.00, seniors \$4.00 kids under  
12 \$3.00

**EMO PHILIPS**

with special guest Brian Powers

Friday night Feb. 4th 8:00 pm door  
open at 6:00 pm



Capitol Steps

The State Theatre is  
pleased to present  
EMO at the State  
Theatre. A concert per-  
formance with EMO  
PHILIPS is guaranteed  
to be a laugh-fest from  
beginning to end. Find  
nothing funny about  
living in Portland  
Maine in the dead of  
winter? You better get  
your tickets now!  
Theatre seats \$10.00,  
cabaret seats \$15

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Short stories sought for Casco Bay Weekly's

## Fiction Slam



Casco Bay Weekly is looking for original, unpublished short stories that reflect life in the Casco Bay region. The most lively and compelling stories will be showcased in CBW's Fiction issue next February.

While literary merit is a plus, we're looking mostly for strong voices that say something about life as we know (or don't know) it. Shock us, inspire us, amuse us, compel us to think (we dare you!) — but show us your Portland in all its vibrant detail.

**Play by the rules:** Double-spaced manuscripts of 3,000 words or less will be accepted until 5 p.m. Jan. 3, 1994. The author's name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by story titles

and page numbers only. Proofread your stories carefully. Neatness counts. No works-in-progress, please. One entry per contestant. Only manuscripts accompanied by a self-addressed stamped envelope will be returned.

A panel of three judges will choose the winning stories based on originality, insight and zip. Selected authors will each receive 50 bucks, and their stories will be published in the Feb. 17 issue of Casco Bay Weekly. Wait — there's more! The authors will also be invited to attend a gala awards dinner with the judges and CBW editors at a local dining establishment.

Send your manuscript by Jan. 3 to: Casco Bay Weekly Fiction Slam  
551A Congress Street  
Portland, Maine 04101



Emo Philips

### POSTER SALE

Limited edition Grand Opening Poster 250 numbered hand pulled silk screen prints to commemorate the re-opening of The State Theatre on Nov. 20th, 1993. The poster retails for \$10.00

Gateway offers a \$2 parking fee for all patrons of the State. Just park in the garage before a show, save your ticket stub, and pay only \$2 for safe, secure, covered parking. That's a GREAT DEAL!



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### PARKING?

Where do you park when you see a show at the State Theatre? Parking is never a problem when you park at the Gateway Garage just steps from the Theatre on High St. The

### NOTES FROM THE PROGRAMMING DESK.....

I want to THANK everyone involved with the successful GRAND OPENING of the State on Sat. Night Nov. 20th. A night that will go down in history a bold experiment to forge a new direction in presenting the performing arts. The opening night line-up was a compendium of what the theatre represented in the past and a vision of great things to come. Special thanks go to Bob Elliot, for Master of Ceremonies as well as his retro-documentary on the State. Bill Picher was hot the Wuritzer. Don Campbell, Don's Family and Dave Rowe got the joint jumping with their exciting bluegrass concert. Knots and Crosses ended the evening with the finest performance I've seen from a band that we should all be very proud of....The State Theatre has attracted over 5000 people through their brass doors on Congress over the last 3 weeks with programming that only scratched the potential of the theatre. The Portland Concert Association brought The Harlem Spiritual Ensemble for a wonderful evening of spiritual singing that was perfect for the hall's GREAT acoustics, Bo Diddely (at 65) went on a rapping rampage of how we need more concert halls like the State Theatre and Peter Wolf spent 3 hours on stage showing his fans what he does best.... The winter is baring down upon us and hopefully the Theatre will make the winter of 1994 a little easier and alot more FUN. Movies are coming back to the State in Jan, two very funny shows back to back in Feb. and live theatre returns to the big stage with an spooky presentation of some of Stephen Kings best loved stories..... One of the problems trying to line up some contemporary and cutting edge musical programming is the shorter window of advance notice. Please realize that what is presented in this program guide is confirmed booking and in many cases, does not fully represent all the programming at the State. Please watch for late breaking announcements in Casco Bay Weekly and do consult our 24 hour concert hotline at 879-1111.... Finally, I humbly request your support in helping with programming that you feel is lacking in Southern Maine. I want your feedback, suggestions and your Christmas WISH LIST for programming at the State. Drop me a line at P.O. Box 4195 Portland, Me. 04101....See ya next year.... have a safe and happy holiday.

Russell Turner

## WHAT'S GOING ON? STATE THEATRE GUIDE

- DECEMBER 30 Duke Robillard
- DECEMBER 31 New Year's Portland
- JANUARY 15 The Clancy Brothers
- JANUARY 16 Triple Bill-Swinging Steaks, Boneheads, Darien Brahms
- JANUARY 21 Max Creek
- JANUARY 26 Ghost Stories
- JANUARY 28 Koko Taylor & Ronnie Earl
- JANUARY 29 BIG MOVIES-2001: Space Odyssey
- FEBRUARY 3 Capitol Steps
- FEBRUARY 4 Emo Philips

24 HOUR CONCERT HOTLINE 879-1111

Tix over the phone 879-1112

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The State Theatre is a NON-SMOKING environment

All theatre seating and cabaret seating is GENERAL ADMISSION

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